

Sabor a Mi

Roman Numeral Analysis

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arr. by Sam Baltzer

A

ii⁷add⁴ ii^{7b5} I VI^{b9} ii⁹ v^{o4}₃ I ii⁷

6

ii^{7b5} I maj⁷ #ii^{o7} ii⁷ V⁴₃ V^{4#5}₃

B

11

I⁶ V^{4#5}₂ I ii⁷ ii^{7b5} I maj⁷

16

#ii^{o7} ii⁷ V⁴₃ I iv⁶ I vii^{o6}₃/iii

C

21

v⁷ I³ v⁷ I³ IV I^{3#5} IVadd⁶ vi⁷ V⁴₃/V

D

26

vi⁷ V⁴/V V³ ii⁴ V³ ii⁷ ii^{7b5}

31

Imaj⁷ #ii⁰⁷ ii⁷ V⁴ I iv⁴

36

I ii⁷ ii^{7b5} Imaj⁷ #ii⁰⁷

F

41

ii⁷ V⁴ I iv⁴ I Vii⁰⁶/iii v⁷ I³

46

v⁷ I³ IV I^{3#5} IVadd⁶ vi⁷ V⁴/V vi⁷ V⁴/V

51

Musical score for measures 51-55. The key signature is two flats (B-flat and E-flat). The score consists of a grand staff with a treble and bass clef. The right hand contains a melodic line with eighth and quarter notes, while the left hand provides harmonic accompaniment with chords and some eighth notes. Chord symbols are placed below the bass staff: V_3^5 , ii_2^4 , V_3^5 , ii^7 , ii^{7b5} , and I_{maj}^7 .

56

Musical score for measures 56-61. The key signature is two flats (B-flat and E-flat). The score consists of a grand staff with a treble and bass clef. The right hand contains a melodic line with eighth and quarter notes, while the left hand provides harmonic accompaniment with chords and some eighth notes. Chord symbols are placed below the bass staff: $\#ii^{o7}$, ii^7 , V_3^5 , I , iv^7 , and I .

62

Musical score for measures 62-63. The key signature is two flats (B-flat and E-flat). The score consists of a grand staff with a treble and bass clef. The right hand contains a melodic line with quarter notes, while the left hand provides harmonic accompaniment with chords and some eighth notes. Chord symbols are placed below the bass staff: I and I^o .