

# La LLorona

## Roman Numeral Analysis

A

Clarinet in Bb

Trumpet in Bb

Soprano

Piano

This musical score covers measures 1 through 6. The Clarinet in Bb part begins with a melodic line starting on a whole rest in measure 4, moving through a series of eighth and quarter notes. The Trumpet in Bb and Soprano parts are silent throughout. The Piano accompaniment features a steady bass line of half notes in the left hand and chords in the right hand, with Roman numeral 'i' indicating the chord quality in each measure.

7

Cl. in Bb

Tpt. in Bb

S.

Pno.

This musical score covers measures 7 through 12. The Clarinet in Bb part continues its melodic line. The Trumpet in Bb and Soprano parts remain silent. The Piano accompaniment continues with a half-note bass line and chords in the right hand, with Roman numerals indicating the chord quality: bVII, bVII, bVI, bVI, V, and V.

**B**

13

Cl. in Bb

Tpt. in Bb

S.

Pno.

i i bVII bVII bVI

**C**

18

Cl. in Bb

Tpt. in Bb

S.

Pno.

bVI V V iv? \*i

**D**

24

Cl. in Bb

Tpt. in Bb

S.

Pno.

**E**

31

Cl. in Bb

Tpt. in Bb

S.

Pno.

**F**

38

Cl. in Bb

Tpt. in Bb

S.

Pno.

44

Cl. in Bb

Tpt. in Bb

S.

Pno.

Chord labels: i, bVII, bVII, bVI, bVI

49

Cl. in Bb

Tpt. in Bb

S.

Pno.

**G**

Chord labels: V, V, i, i, bVII

54

Cl. in Bb

Tpt. in Bb

S.

Pno.

Chord labels:  $bVII$ ,  $bVI$ ,  $bVI$ ,  $V$

59

Cl. in Bb

Tpt. in Bb

S.

Pno.

Chord labels:  $i$ ,  $iv^4$ ,  $i$ ,  $iv^4$ ,  $i$ ,  $i$