

American Literature II Honors Contract

[REDACTED] under the direction of [REDACTED], Professor of English

Georgia Highlands College – Spring 2018

Honors Project

Plan of Study

Gone with the Wind and author Margaret Mitchell

As [REDACTED] addressed, I've analyzed several aspects of the novel *Gone with the Wind* for my final paper. I plan to delve even deeper into these areas by researching Mitchell herself, her ties to Georgia, and what it is that influenced her to write this novel. I will prepare a full biography of Mitchell's life, including pictures and information that I obtained when visiting the Mitchell House, and will attempt to explain her thoughts behind the creation of this best-selling novel, based on research and possible interviews I may find from Mitchell herself.

Meeting Dates

[REDACTED] have met on the following dates so far: February 22nd, March 6th, and March 20th to discuss [REDACTED] proposed Honors project. We have also emailed a few times and plan to meet at least once more before the project is submitted in late April.

Honors Experience Components

This faculty member typically assigns American Lit II students a novel appropriate to the course time period and a final paper wherein students analyze the chosen novel. This essay requires minimal research beyond the novel itself. Therefore, [REDACTED]'s honors project will dig deeper into the historical context of Margaret Mitchell's novel *Gone with the Wind* and will focus on the biography of the author and the state of Georgia as well. In addition, [REDACTED] has visited the Margaret Mitchell house in Atlanta where she has done research and taken pictures to include in her project. This project greatly augments her study of the Civil War novel as she researches other aspects of the book, including its reception at the time of publication and since, as well as regional and cultural aspects such as the film on the novel. Conservation efforts for the Margaret Mitchell house and museum will also be addressed for a more full study of the rich literary history of this book. Finally, I have also asked [REDACTED] to examine at least one scholarly article on the novel and perhaps consult a film review from the time period produced. Since this book and film have been controversial at times, this project should prove quite interesting. Including specific aspects about the author and from the Atlanta area will add biographical, regional, cultural, and historical depth to [REDACTED]'s literary study of the novel. These research avenues are all appropriate for the course but go well beyond the normal assignments and

expectations for the other students. [REDACTED] is doing very well in the course already and is qualified and determined to take on and complete this extra project successfully.