GEORGIA HIGHLANDS COLLEGE

LABORATORY MANUAL



Anatomy and Physiology I BIOL 2121K

LABORATORY SAFETY PROTOCOLS

You are expected to read the appropriate sections of this manual before coming to lab. You are also expected to follow instructions provided in each exercise. Inform your instructor if you do not understand a procedure.

- 1. Notify your instructor if you are pregnant, allergic to any chemicals (such as latex), or have another medical condition that requires precautionary measures in the laboratory.
- 2. Place book bags, large purses, etc., under your lab bench or where instructed. The only things on the lab bench should be what you need for lab that day.
- 3. Do not eat, drink, handle contact lenses, or apply cosmetics in the lab.
- 4. Confine long hair, loose clothing, and dangling jewelry.
- 5. Wear close-toed shoes and be aware that some chemicals can stain clothing.
- 6. Cover cuts, scrapes or other wounds with a bandage.
- 7. Assume all chemical and reagents are poisonous and act accordingly.
- 8. Use pipettes, or other devices as directed, to measure and transfer chemicals.
- 9. Do not pour chemicals, or other materials, back into "stock bottles" unless told to do so.
- 10. Always reseal reagent bottles with the appropriate cap.
- 11. Dispose of reagents, or equipment, as instructed.
- 12. Keep all chemicals away from edge of lab bench to avoid spills.
- 13. Wash skin immediately and thoroughly if contaminated by chemicals or microorganisms.
- 14. Report all spills, no matter how minor, to your instructor immediately.
- 15. Do not leave heat sources unattended.
- 16. Use appropriate apparatus when handling hot glassware.
- 17. Never point a test tube that is being heated in the direction of someone else.
- 18. Report accidents immediately. Do not attempt to clean up broken glassware.
- 19. Other broken glassware, and glass slides, should be disposed of in "Sharps" containers.
- 20. Be particularly careful; when handling scalpels, razor blades, scissors, etc.
- 21. Know the location of the fire extinguisher, eye wash station, first aid kit, glass disposal boxes and cleanup materials for spills.
- 22. Wipe off your bench at the end of lab. Wash, dry and replace all the materials and equipment you used.
- 23. Wash your hands with soap and water when you leave the lab.

TABLE OF CONTENTS

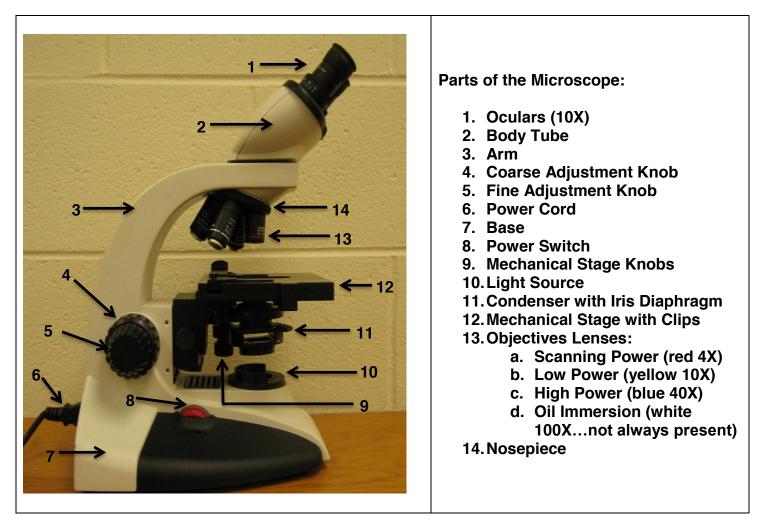
EXERCISE	TITLE	PAGE NUMBERS
1	Microscopy and Cytology	4-10
2	Histology	11-20
3	Osseous Tissue and the Skeletal System	21-37
4	Muscle Tissue and the Muscular System	38-53
5	Nervous tissue and the Nervous System	54-61
6	Special Senses	62-68

MICROSCOPY AND CYTOLOGY

Introduction:

A true study of anatomy not only considers the large, visible structures of an organism, but also the small structures that provide the organism its form and function. To view these small structures, we require a tool to magnify the near invisible details. Our microscopes are **compound**, **bright-field microscopes**. These microscopes utilize a combination of lenses to magnify and clarify small objects of interest. The specimen is illuminated with light and will appear as a darker or stained image on a light background. Our microscopes are designed to be **parfocal** - meaning that when an object is in focus with one power, it should be in focus on another power (or very close to being focused).

I. **Parts of the Microscope**: Be able to identify the parts of the microscope using the labeled picture.



II. Calculating Total Magnification:

The microscopes used in the labs are compound microscopes, meaning that both ocular and objective lenses are used during observation. The use of both lenses provides a higher degree of magnification than using a single lens. **Total magnification** can be calculated for the microscope by using the following formula:

Total Magnification= Power of Objective lens X Power of the Oculars

Example: High Power = $40X \times Coulars = 10X$

Therefore, $40X \times 10X = 400X$

Complete the table below to demonstrate your understanding of Total Magnification:

	POWER OF OBJECTIVE	POWER OF OCULARS	TOTAL MAGNIFICATION
SCANNING POWER			
LOW POWER			
HIGH POWER			
OIL IMMERSION			

III. Proper use of the microscope:

- Carefully place the microscope on the tabletop in a position comfortable for viewing. Make sure to grasp the arm of the microscope when moving the microscope. Do not attempt to move the microscope by grasping the body tube.
- 2. Check to be sure that the power switch is in the off position and that the light intensity on the base is at the lowest setting. Plug the microscope into the nearest outlet.
- 3. Using lens paper and cleaning solution, clean the oculars and the objectives of the microscope to remove dust and oil. Be sure to use only the lens paper provided. Normal paper towel is too abrasive.
- 4. Turn the nosepiece until the scanning power objective (red ring) is in place.
- 5. Move stage down using the course adjustment to put slides in place. This position is called the **start position** and ensures a maximum **working distance**. Slides should be placed between the stage clips, not underneath them.
- 6. Use the course adjustment knob to move the stage up and down while on scanning power to achieve focus of the specimen. It is usually helpful to bring the stage to its highest position while on scanning power and focus the specimen away from the objective. This cuts out a lot of needless adjustment and makes finding the specimen quicker and easier.
- 7. When focus is achieved on scanning power, center the specimen in the field and then rotate the nosepiece to bring the low power objective (yellow ring) into place.
- 8. Using the fine adjustment knob, SLOWLY adjust the position of the stage until the image is in focus. Since the microscopes are parfocal, this should be a small adjustment.
- 9. Repeat the previous step to view the specimen at high power. You may have to adjust the position of the slide on the stage using the stage control knobs.
- 10. When you have completed viewing the slide, move the nosepiece to scanning power and lower the stage using the course adjustment. Be careful not to attempt this with the microscope at the high power setting as you could drive the lens through the slide, damaging both.
- 11. When you complete the viewing of all slides, return the slides to the proper trays, clean the microscope lenses again, and return the microscope to the proper cabinet with the dust cover in place.

IV. Inversion:

- 1. Obtain a prepared slide of the letter "e." Mount the slide on the stage of the microscope. Center the "e" under the objective.
- 2. While on scanning power, move the stage to the highest position. Careful! You must be on scanning power only. Any other objective could damage the slide.
- 3. Once at the highest position, use the course adjustment to bring the "e" into focus. Slow careful movements will ensure that you do not over focus.

4. Notice that the image on the slide is different when view through the microscope than when viewed with the unaided eye. The image is upside down and appears backwards.

This is referred to as **inversion** and is caused as the light passing through the specimen is passed through lenses. Students need to remember to account for inversion when moving the slide using the mechanical stage controls. Since the image is inverted, movements of the stage will likewise be reversed.

V. Field of View:

- 1. After noting the effects of inversion, move the nosepiece so that the low power objective is in place. Since the microscopes are parfocal, only a small amount of focusing with the fine adjustment knob is necessary to refocus the image.
- 2. Using the stage controls, center the "e" in the center of the field of view. Notice that not only is the "e" magnified, therefore larger, but that you cannot see as much of the "e" or the surrounding background.

As magnification of a specimen increases, the amount of the specimen, or the **field of view**, decreases. This means that more of the specimen is visible at the lower powers. Good microscope use begins with the lower powers. Students often have a difficult time locating structures with a microscope because they try to start with the highest magnification. This is poor technique because so little of the slide is visible at the higher powers.

VI. Depth of Focus (Depth of Field):

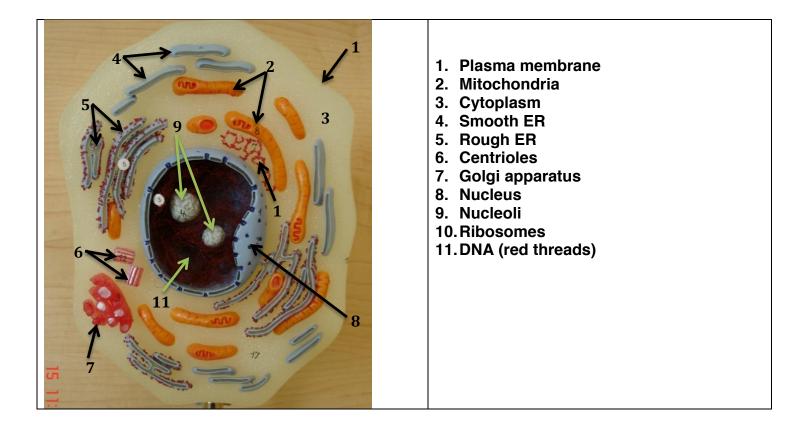
- 1. Properly mount the slide named "Colored Threads" on the stage.
- 2. Find the area of the slide where the three threads cross with scanning power.
- 3. Move to low power and adjust the focus with the fine adjustment knob.
- 4. Try to focus the microscope so that all three threads are in perfect focus.

Is it possible to focus all three threads? The answer is no. While the threads are small and thin, they still have a dimensional height. Since the threads are stacked atop each other, they are in different planes. This means trying to focus all the strings at the same time is not possible. This demonstrates the concept of **depth of focus (field).**

Notes:

VII. Cytology: The Study of Cells

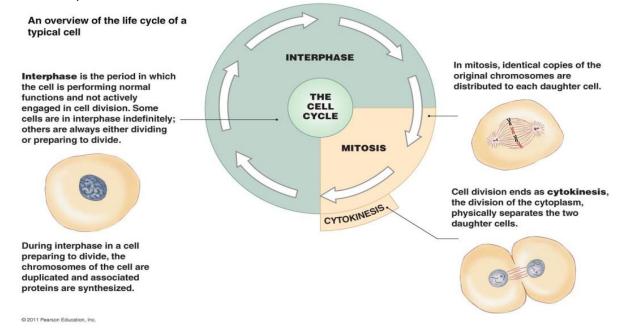
The microscopes we use today are far more complex than those used in the 1600s. The first microscopes only allowed scientists to view the box-like structures that Robert Hooke coined as a "cell". Later advances in lenses, microscope construction, and staining techniques have enabled other scientists to see more components inside of cells. Human cells are eukaryotic, that is, they possess 1) a membrane-bound nucleus, 2) numerous membrane-bound organelles, and 3) several rod-shaped chromosomes. Use the cell models available in the laboratory to identify the various organelles of a typical eukaryotic animal cell.



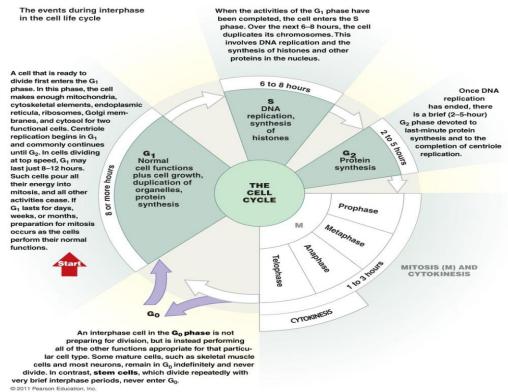
VIII. Cytology: Cell Cycle (Interphase and M phase)

Multicellular organisms develop from a zygote, which is formed by the fusion of a sperm and an egg (gametes). Each gamete has half a half complement of chromosomes (haploid number) and when combined gives rise to a zygote with a complete set (diploid number) of chromosomes. In order for the zygote to develop into a multicellular organism, it must repeatedly undergo cellular divisions. The series of events a cell (or zygote) undergoes that ultimately produces a new cell is called the **cell cycle**.

The cell cycle is divided into two major stages: **Interphase and Mitosis**. The cell spends 90% of its time in interphase.



Interphase is subdivided into three main phases ($S, G_1, and G_2$) and a fourth possible phase (G_0). During the S phase, DNA is duplicated in order to provide a full complement of chromosomes for the new cells, called **daughter cells**. The G phases are periods of growth and differentiation of a cell.

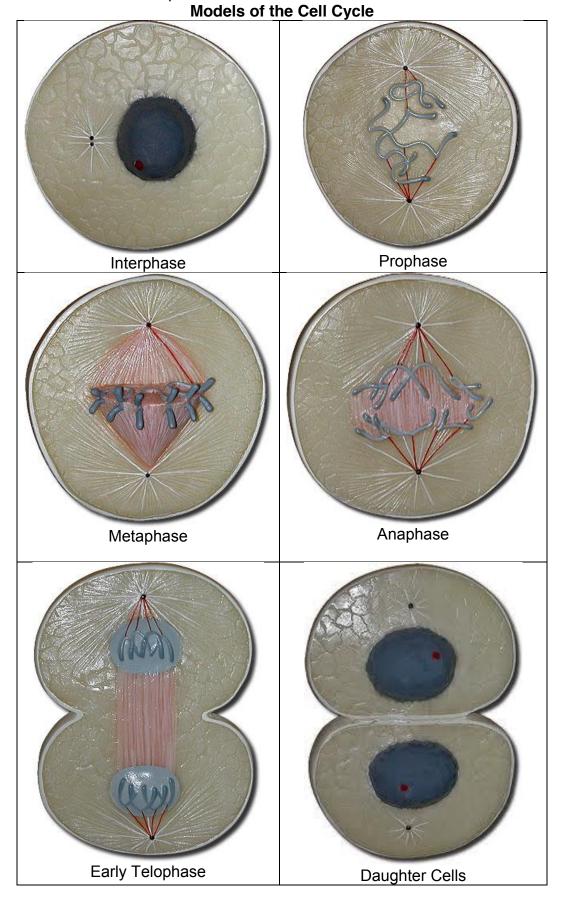


Mitosis, in comparison to interphase, is subdivided into four phases: **Prophase, Metaphase, Anaphase, and Telophase**. During prophase, chromosomes (consisting of DNA and proteins) become distinguishable in the nucleus. In early prophase, the nuclear membrane breaks down, and the chromosomes condense and become distributed throughout the cytoplasm. At high magnifications, chromosomes may be detected. Each chromosome is double-stranded and each strand of the double-stranded chromosome is called a **sister chromatid**, which are joined to each other in a region called the **centromere** and are identical copies made during DNA replication. The chromosomes may be sorted or arranged with the aid of contractile fibers called **spindle fibers**. By late prophase the chromosomes are drawn toward the middle of the cell.

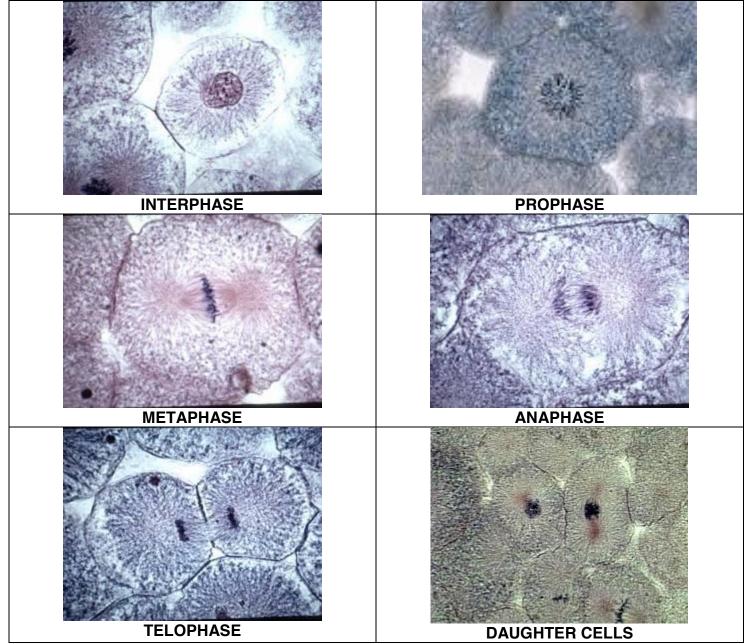
In metaphase, chromosomes become arranged toward the **equatorial plate** in a plane at right angles to the long axis of the spindle. Once all chromosomes are aligned at the equatorial plate, anaphase begins. The pair of sister chromatids that comprise the double-stranded are separated and transported to the **poles** (opposite ends of the cell). Telophase will begin. During this stage in plant cells a cell plate will form and divide the original cell into two daughter cells. In animal cells, the cytoplasm pinches inward forming the **cleavage furrow**. Towards the end of telophase, in both plant and animal cells, the nuclei begin to reorganize, chromosomes uncoil, and the nuclear membrane reforms. The following table summarizes the events of mitosis:

Phase	Description	
Prophase	Chromosomes condense and become visible, nuclear envelope	
	starts to breakdown, and spindle fibers form	
Metaphase	Chromosomes align across cell's equator	
Anaphase	Sister chromatids are separated and pulled towards the cell's	
	poles, cleavage furrow begins due to contractile ring	
Telophase	Nucleus starts to reorganize, cleavage furrow continues, and	
	cytokinesis completes.	

Study the models of the cell cycle and using the slide labeled "whitefish blastula," identify the phases discussed above under a microscope.



Microscopic Images of the Cell Cycle



HISTOLOGY

Introduction:

As mentioned earlier, cells are the smallest units of life. In complex organisms, cells group together with one another based on similar structure and function to form **tissues**. Tissues provide the numerous functions of organs necessary to maintain biological life. This lab exercise seeks to introduce the various tissues found in the human body and to familiarize you with their composition and function. The study of tissues is called **histology**, and is important to the understanding of how the human body is able to function as a unit.

I. Classification of tissues

The human body is composed of four basic types of tissues; **epithelium**, **connective**, **muscular**, and **nervous** tissues. These tissues vary in their composition and their function. A basic understanding of the role of each tissue makes understanding the specific functions easier.

- 1. Epithelium- lines and covers surfaces
- 2. Connective tissue- protects, support, and bind together
- 3. Muscular tissue- produces movement
- 4. Nervous tissue- receives stimuli and conduct impulses

Now that we have an understanding of the basic roles of the tissues, we turn our focus to a more thorough investigation of the form and function of the different types of tissues in the human body.

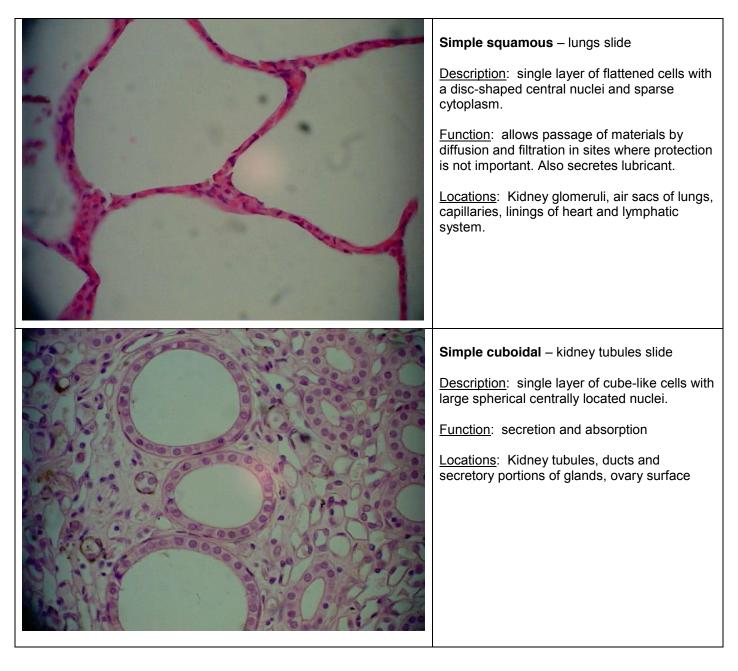
II. Epithelium

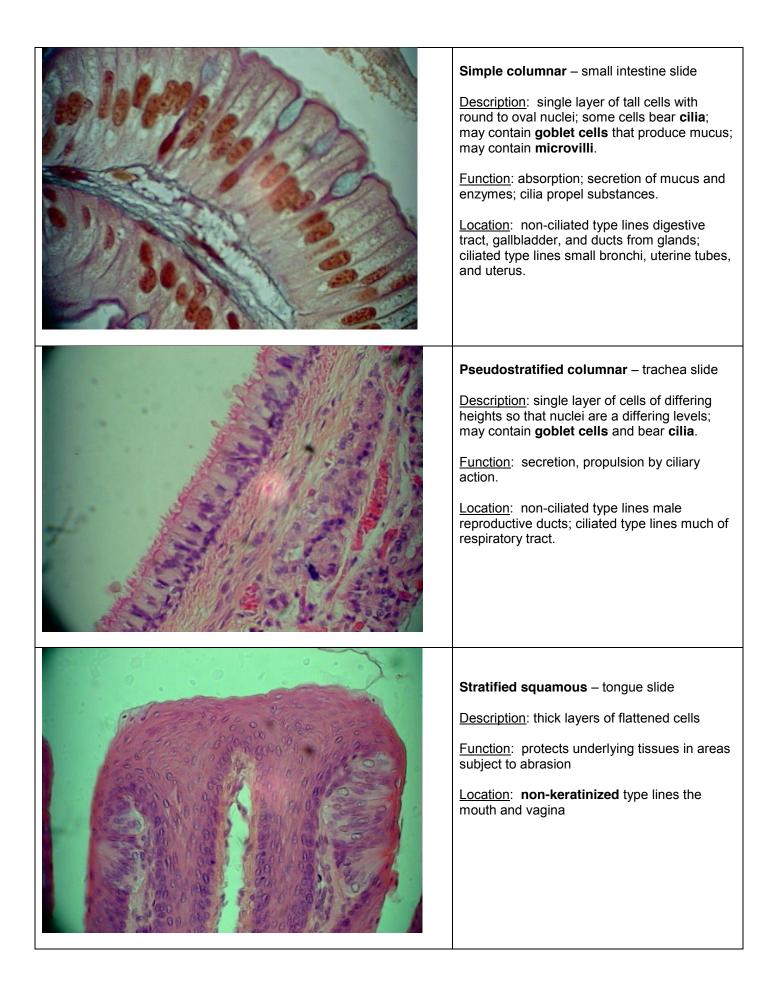
- When considering the characteristics that make a tissue epithelium, it is important to think about the following:
 - Polarity- epithelium is arranged so there is one free surface (apical surface) and one attached surface (basal surface). The apical surface faces the lumen of the organ.
 - Cellular nature- cells in epithelium fit closely together side by side and sometimes atop each other to form sheets of cells. These sheets are held together by specialized junctions.
 - Supported by connective tissue- attachment to a layer of connective tissue at the **basal surface** forms a layer called the **basement membrane**, an adhesive layer formed by secretions from the epithelial cells and the connective tissue cells.
 - Avascular- epithelium typically lacks its own blood supply.
 - Regeneration- epithelium cells can regenerate if proper nourished.
- Epithelia are classified according to their shape and arrangement.
 - Shape: squamous, cuboidal, columnar
 - o Arrangement: simple (pseudostratified) or stratified

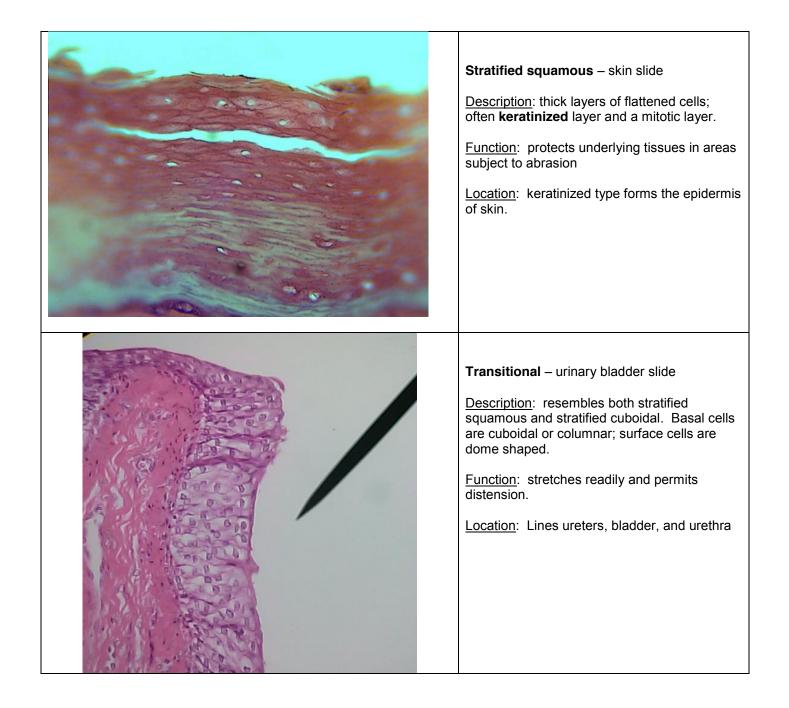
Apical surface	
000	
Basal surface Simple	Squamous
/ Apical surface	
PIPIPIPIPI,	
	Cuboidal
Basal surface Stratified	
(a) Classification based on number	
of cell layers	
Note that basal cells regenerate;	and the second se
as apical cells slough off, they are replaced by basal cells	
replaced by basal cells	0
	Columnar

(b) Classification based on cell shape

- Types of epithelium
 - Simple squamous, simple cuboidal, simple columnar, pseudostratified columnar, stratified squamous, stratified cuboidal, stratified columnar, and transitional
 - Know all types of epithelium and their **description**, **function**, and **location** observed in the lab:

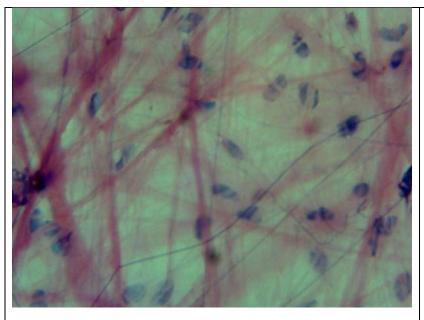






III. Connective Tissue

- Connective tissue is classified based upon the presence of a cell and the type of extra-cellular matrix (ground substance and fibers)
- Classes of connective tissue: loose, dense, cartilage, and other
 - Loose: areolar, adipose, and reticular
 - Dense: dense regular and dense irregular
 - Cartilage: hyaline, elastic, and fibrocartilage
 - Other: bone and blood
- Know all types of connective tissue and their **description**, **function**, and **location** observed in lab:

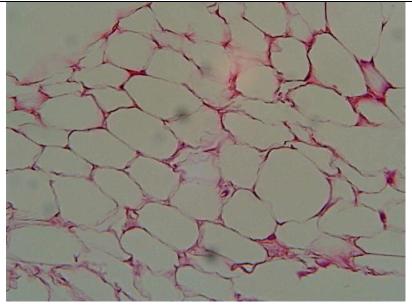


Areolar – papillary layer of the skin slide

<u>Description</u>: gel-like matrix contains all three fiber (collagen, elastin, and reticular); cell type = fibroblast

<u>Function</u>: serves as the general packing material in the body; attaches skin to underlying body parts

Location: widely distributed under epithelium; and forms lamina propria and wraps and cushions organs

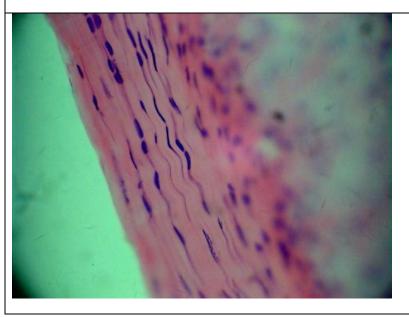


Adipose – hypodermis slide

<u>Description</u>: the distinction between areolar tissue and adipose is the larger number of **adipocytes** (fat cells); The matrix contains sparse amount of all three fibers; **adipocytes** have a flattened nucleus as a result of fat droplets contained inside of cell

<u>Function</u>: used as fuel resource; insulation, and cushioning the organs

Location: found deep to the skin, especially at the flanks, buttocks, and breasts. It also forms a layer that provides padding within the orbit of the eyes, in the abdominopelvic cavity, and around the kidneys.

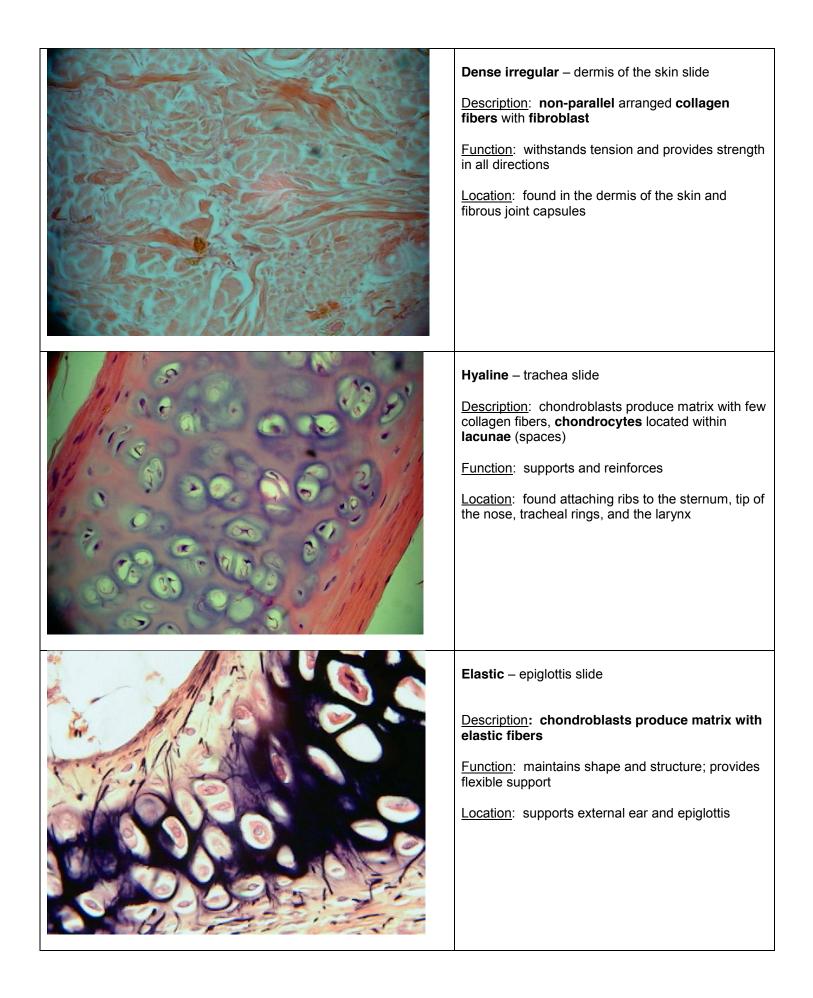


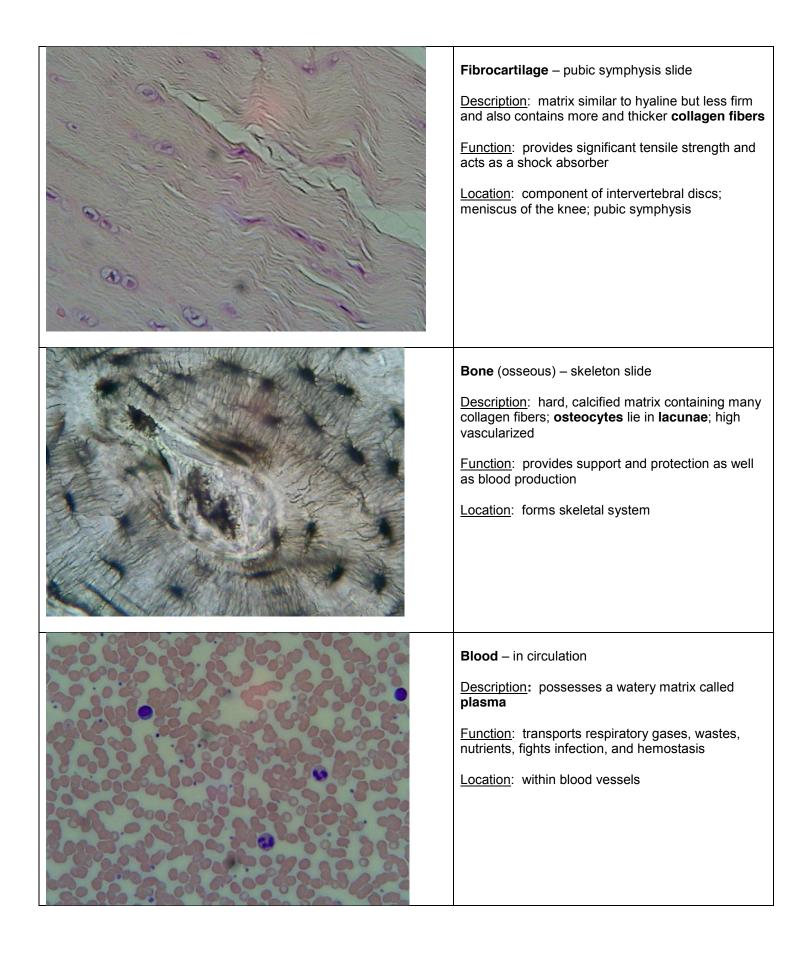
Dense regular – tendon slide

<u>Description</u>: fibroblasts with collagen fibers arranged parallel to each other

<u>Function</u>: provides tensile strength along the axis of the collagen fibers

Location: forms ligaments (connecting bone to bone), tendons (connecting bone to muscle), and aponeurosis (connecting muscle to muscle).



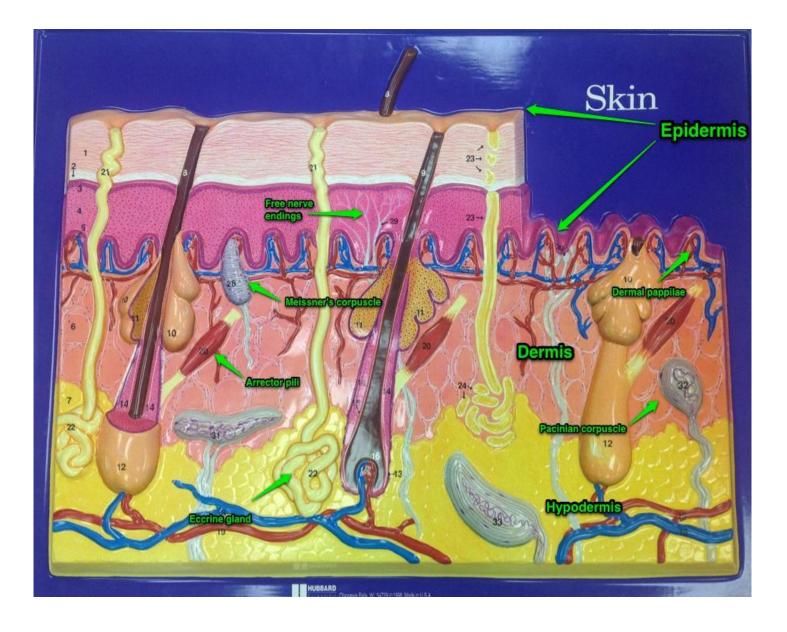


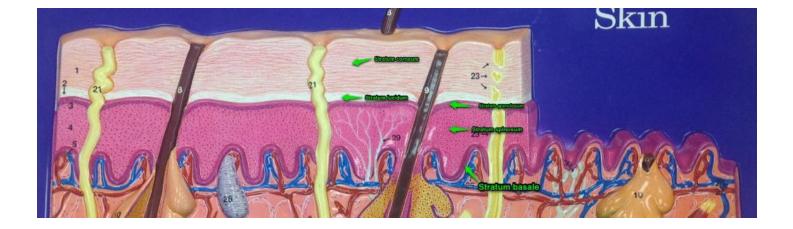
VI. The Integument

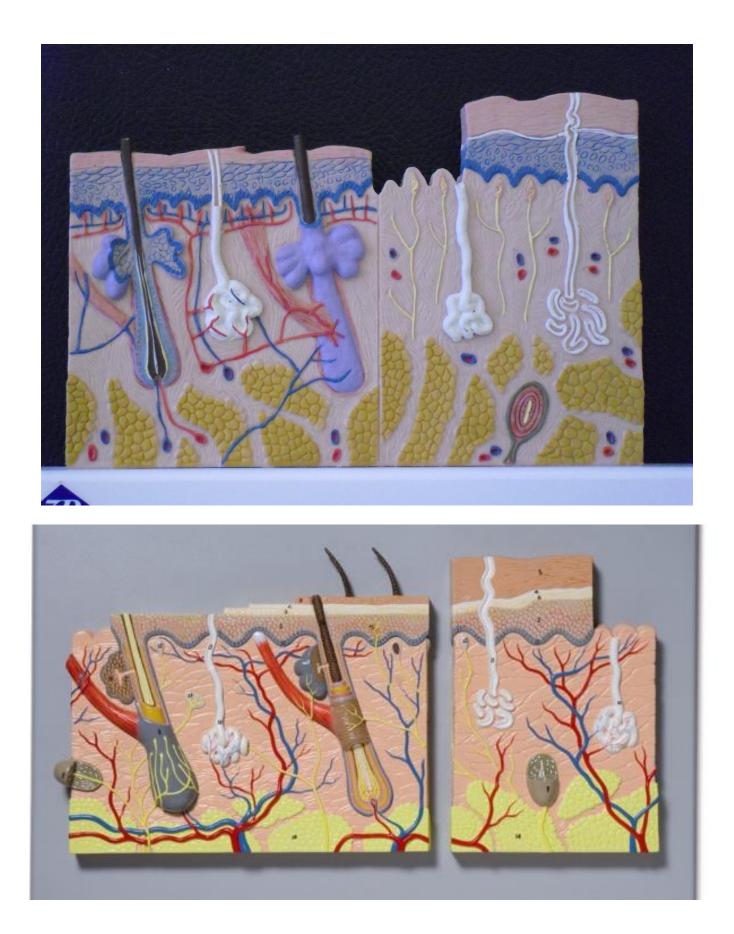
- The body is protected externally by one of its largest organs, the skin or integument. While protection is the main function of the skin, it performs many other functions, such as providing insulation, helping with temperature regulation, and provides tactility (sense of touch). It evens functions in the production of vitamin D needed for proper body function.
- Skin Composition: The skin is formed by two distinctive layers; the epidermis (outer layer) and the dermis (bottom layer). The hypodermis {also known as the subcutaneous layer} supports the skin, helps to attach the skin to the underlying muscle, and provides adipose for temperature regulation and cushioning.

[Bracketed numbers next to structures correspond to the numbers on the purple plaque]

- **Epidermis** composed of keratinized stratified squamous epithelium; arranged into five layers called strata (singular = stratum)
 - <u>Stratum corneum</u>- outermost layer of flattened, dead cells [1]
 - Stratum lucidum- thin, translucent layer found only in thick areas of the skin. [2]
 - <u>Stratum granulosum</u>- names for the abundance of granules present. Upper boundary of this layer is where cells begin to die [3]
 - <u>Stratum spinosum</u>- layer where cells divide rapidly. Usually one of the thicker layers of the epidermis. [4]
 - <u>Stratum basale</u>- the lowest layer of the skin. Attached to the dermis where it forms a basement membrane. Cells are constantly dividing to produce new cells. [5]
- Dermis- composed of dense irregular connective tissue [6]
 - <u>Dermal papillae</u>- projections or ridges that arise from the dermis that serve as attachment points for the epidermis
 - <u>Hypodermis</u>- composed of adipose tissue [7]
- Skin also has unique structures that perform various functions:
 - Glandular Structures
 - <u>Eccrine gland</u> (sudoriferous gland) produces sweat (mixture of water, salts, and urea) that acts to cool the body. [22]
 - <u>Sebaceous gland</u>- produces sebum (oil) to help keep the skin soft and pliable. [10]
 - Nervous Structures
 - <u>Free nerve endings</u>- associated with pain sensation; located in near dermal papillae [29]
 - <u>Meissner's corpuscle</u>- touch receptors- associated with tactility; located in near dermal papillae [28]
 - <u>Pacinian corpuscle</u>- pressure receptors; located deep within dermis at the boundary of the dermis and hypodermis.[31, 32, 33]
 - Muscle Structures
 - <u>Arrector pili</u>- muscle that pulls up hair follicle leading to goose flesh or "goose bumps" [20]
 Appendages
 - Hair shaft [8]- part of the hair that projects beyond the skin surface.
 - Hair follicle [12]- sheath of epidermal tissue that produces and supports the hair shaft.







THE SKELETAL SYSTEM

Introduction:

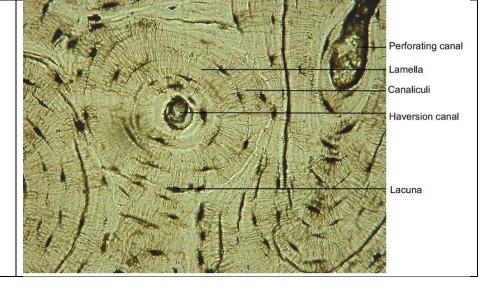
The skeleton is the body's structural framework and is composed of two of the supportive tissues studied earlier; bone and cartilage. The main functions of the skeleton are to provide support and protection for the body. It also acts as a point of attachment for muscles providing the leverage needed to produce movement. The skeleton also acts as a site for mineral storage and as the site of **hematopoiesis** (production of blood cells).

Histology of Bone

I. Using a prepared slide of compact bone, be able to identify the following parts:

Compact bone slide:

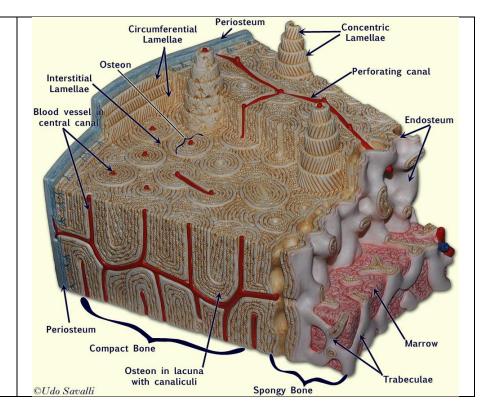
- Osteon
- Central (or Haversian) canal
- Lamellae (concentric)
- Canaliculi,
- Lacunae with osteocytes



II. Using the bone model, be able to identify the following parts labeled in the image below:

Bone Model:

- Periosteum
- Endosteum
- Compact bone
- Spongy bone
- Osteon
- Central (or Haversian) canal
- Perforating canal
- Concentric lamellae
- Circumferential lamellae
- Interstitial lamellae
- Marrow
- Trabeculae



Bone Markings Overview:

The bumps, holes, and ridges that cover the bones of the body are called bone markings. Bone markings represent the points of attachment for muscles, the structures responsible for forming joints, and the openings through which vessels and nerves pass.

Projections:

- Serve as muscle and ligament attachment:
 - Tuberosity- Large rounded projection or a collection of roughened lumps
 - Crest- narrow ridge of bone that is usually prominent
 - Trochanter- large, blunt, irregular shaped processes
 - Line- thin, narrow ridge of bone, usually less prominent than a crest
 - Tubercle- Small rounded projection or process
 - Epicondyle- raised area on or above a condyle (see below)
 - Spine- sharp, slender, process or projection that is typically pointed
 - Process- any bony projection
- Form joints:
 - Head- Enlarged portion of a bone typically carried on a narrow neck
 - Facet- smooth and often flat articulating surface
 - **Condyle** rounded surface that serves as a point of articulation
 - Ramus- arm-like bar or projection of bone
- Depressions and openings that allow passage of blood vessels and nerves:
 - **Groove** a furrow or ditch-like structure
 - Fissure- a narrow slit-like crack or opening
 - **Foramen** a round or oval opening through a bone
 - Notch- indentation at the edge of a structure or bone.

Others:

- Meatus- canal or channel-like passageway
- Sinus- bone cavity or space within a bone.
- Fossa- shallow basin-like depression in the surface of a bone

Divisions of the skeleton:

The skeleton can be divided into two basic parts; the **axial skeleton** and the **appendicular skeleton**. The axial skeleton is the bones associated with the central portion of the body and include the bones of the skull, thoracic (chest) cage, and the vertebral column. The appendicular skeleton is made up of the bones associated with the limbs and includes the pectoral girdle, the upper limbs, the pelvic girdle, and the lower limbs.

You are responsible for learning all the bones of the skeleton and all the markings listed on the next several pages. The photos are for reference only!

Remember: Lab is considered a self-directed learning experience! Use your textbook, lab book, and atlas to identify all the bones and bone markings. If you have questions, then please feel free to ask the instructor.

I. Axial Skeleton (Skull, Thoracic Cage, and Vertebral Column)

- 1. Skull
 - a. Cranial bones: Frontal, Parietal, Temporal, Occipital, Ethmoid, and Sphenoid
 - b. Facial bones: nasal, zygomatic, maxilla, palatine, lacrimal, inferior concha, vomer and mandible
 - c. Hyoid
 - d. Cranial bone markings:
 - i. Frontal bone markings:

- 1. Frontal sinus
- 2. Supraorbital margin (ridge)
- 3. Supraorbital foramen (may look like a notch)
- 4. Glabella

ii. Parietal bone markings:

- 1. Sagittal suture (between the two parietals)
- 2. Coronal suture (between frontal and anterior border of parietals)
- iii. Occipital bone markings:
 - 1. Lambdoid suture (between posterior parietals and occipital bone)
 - 2. Occipital condyles
 - 3. Foramen magnum
 - 4. External occipital protuberance

iv. Temporal bone markings:

- 1. Squamous suture (between parietals and squamous of temporal)
- 2. External acoustic (auditory) meatus
- 3. Mastoid process
- 4. Styloid process
- 5. Petrous portion
- 6. Zygomatic process
- 7. Jugular foramen
- 8. Carotid canal
- 9. Internal acoustic (auditory) meatus
- 10. Foramen lacerum

v. Sphenoid bone makings:

- 1. Greater wings
- 2. Lesser wing
- 3. Sphenoid sinus
- 4. Pterygoid processes
- 5. Sella turcica (which houses the pituitary gland)
- 6. Optic canal
- 7. Foramen ovale
- 8. Foramen rotundum
- 9. Superior orbital fissure

vi. Ethmoid bone markings:

- 1. Perpendicular plate
- 2. Crista galli
- 3. Cribriform (horizontal) plate
- 4. Ethmoid sinus
- 5. Middle nasal concha
- e. Facial bone markings:
 - i. Nasal bones
 - ii. Lacrimal bones
 - iii. **Zygomatic** bones
 - 1. Orbital process
 - 2. Temporal process
 - 3. Maxillary process
 - iv. Maxilla
 - 1. Alveolar margin
 - 2. Infraorbital foramen
 - 3. Palatine processes
 - 4. Inferior orbital fissure
 - 5. Maxillary sinus
 - v. Palatine bones
 - vi. Mandible
 - 1. Mandibular condyle

- 2. Coronoid process
- 3. Alveolar margin
- 4. Mental foramen
- 5. Mandibular foramen
- vii. Vomer

viii. Inferior nasal concha

- f. Hyoid bone
- 2. Thoracic Cage
 - a. **Ribs** (True ribs 1-7, false ribs 8-12, and floating ribs 11-12)
 - b. Sternum
 - i. Manubrium
 - ii. Body
 - iii. Xiphoid process
 - iv. Clavicular notch
 - v. Jugular notch
 - vi. Costal cartilages

3. Vertebral Column

- a. Vertebrae: for each vertebra be able to identify the following structures: centrum (body), spinous process, transverse process, and vertebral foramen.
 - i. Cervical vertebrae (7) have two **transverse foramina** and first two cervical vertebra are particularly unique:
 - C1 = atlas
 - C2 = axis with odontoid process (also known as the dens)
 - ii. Thoracic vertebrae (12)
 - iii. Lumbar vertebrae (5) do not have transverse foramina nor costal facets
- b. Sacrum: (5) fused bones to form the sacrum
 - i. Sacral foramen
 - ii. Median sacral crest
 - iii. Sacral promontory
 - iv. Ala
- c. **Coccyx:** (1-4) fused bones

II. APPENDICULAR SKELETON (Pectoral Girdle, Arms, Pelvic Girdle, and Legs)

- 1. Pectoral Girdle
 - a. Scapula (students must be able to identify right versus left)
 - i. Coracoid process
 - ii. Acromion process
 - iii. Spine
 - iv. Supraspinous fossa
 - v. Infraspinous fossa
 - vi. Glenoid cavity (fossa)
 - vii. Subscapular fossa
 - viii. Suprascapular notch
 - ix. Vertebral (medial) border
 - x. Axillary (lateral) border
 - b. Clavicle
 - i. Acromial end
 - ii. Sternal end
- 2. Bones of upper extremity: arm and forearm (humerus, radius, ulna, carpals, metacarpals, and phalanges)
 - a. Humerus (students must be able to identify right versus left)
 - i. Head of humerus
 - ii. Greater tubercle
 - iii. Lesser tubercle
 - iv. Intertubercular sulcus (groove)

- v. Deltoid tuberosity
- vi. Medial epicondyle
- vii. Lateral epicondyle
- viii. Trochlea
- ix. Capitulum
- x. Olecranon fossa
- xi. Coronoid fossa
- b. Radius
 - i. Head of radius
 - ii. Styloid process
 - iii. Ulnar notch
 - iv. Radial tuberosity
- c. Ulna
 - i. Olecranon process
 - ii. Trochlear notch
 - iii. Radial notch
 - iv. Coronoid process
 - v. Head of ulna
 - vi. Styloid process
- d. Carpals 8 in each wrist
- e. Metacarpals 5 in each hand
- f. **Phalanges** 14 in each hand
 - i. Proximal phalanges (5)
 - ii. Middle phalanges (4-not present in the pollex aka thumb)
 - iii. Distal phalanges (5)
- 3. Pelvic girdle (coxal bones = **os coxae**) (students must be able to identify right versus left)
 - a. Ilium
 - i. Iliac crest
 - ii. Anterior superior iliac spine (ASIS)
 - iii. Anterior inferior iliac spine (AIIS)
 - iv. Posterior superior iliac spine (PSIS)
 - v. Posterior inferior iliac spine (PIIS)
 - vi. Iliac fossa
 - vii. Greater sciatic notch
 - b. Ischium
 - i. Ischial spine
 - ii. Lesser sciatic notch
 - iii. Ischial tuberosity
 - c. Pubis
 - i. Pubic rami (superior and inferior)
 - ii. Pubic symphysis

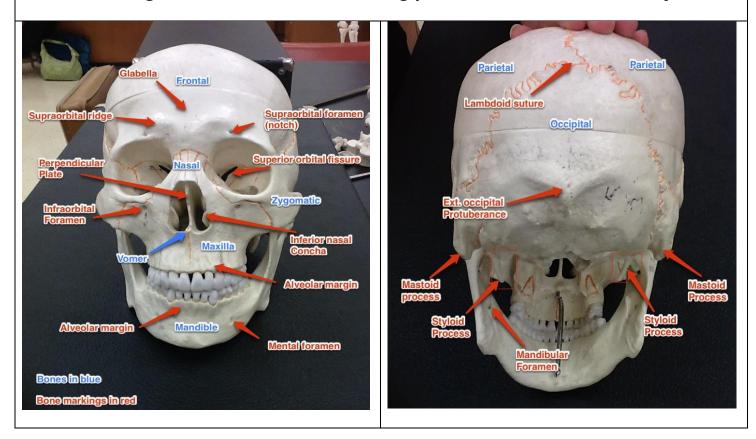
d. Acetabulum

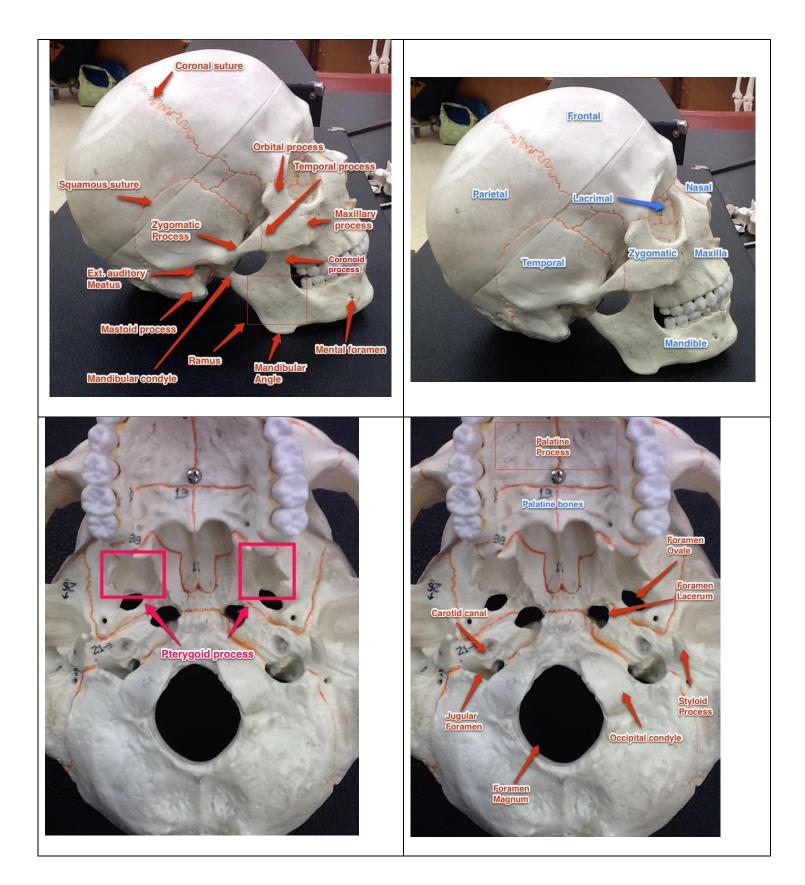
e. Obturator foramen

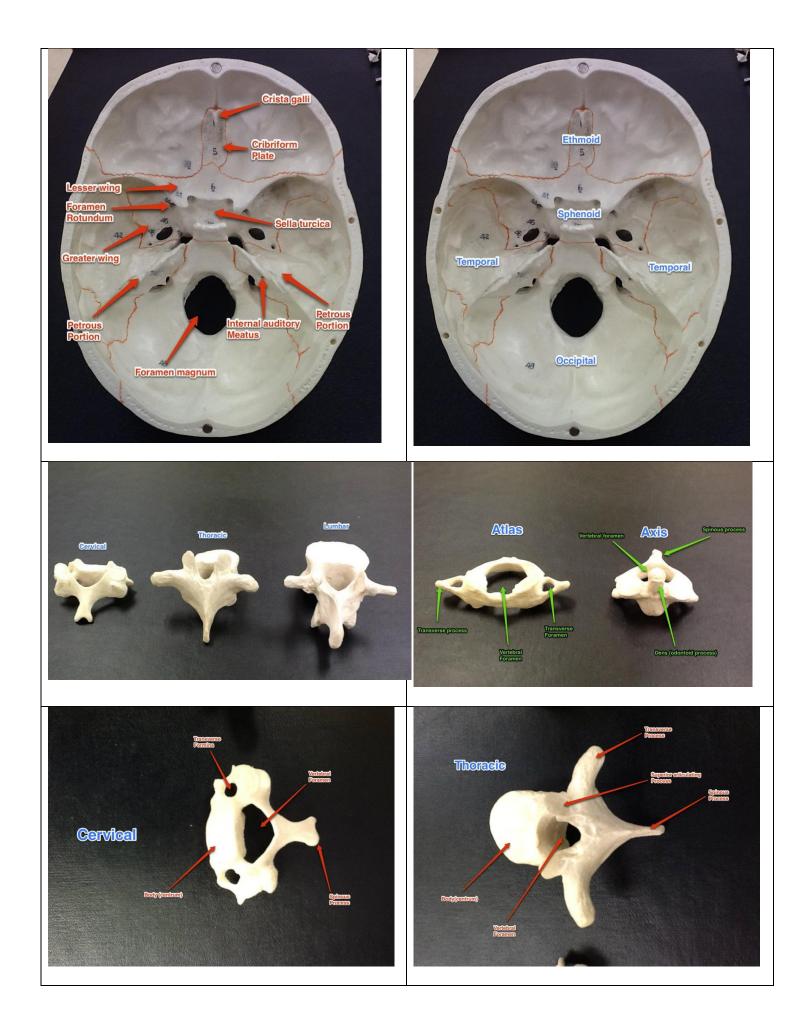
- 4. Bones of thigh and leg
 - a. Femur (students must be able to identify right versus left)
 - i. Head of femur
 - ii. Fovea capitis
 - iii. Greater trochanter
 - iv. Lesser trochanter
 - v. Gluteal tuberosity
 - vi. Linea aspera
 - vii. Medial epicondyle
 - viii. Lateral epicondyle
 - ix. Medial condyle
 - x. Lateral condyle

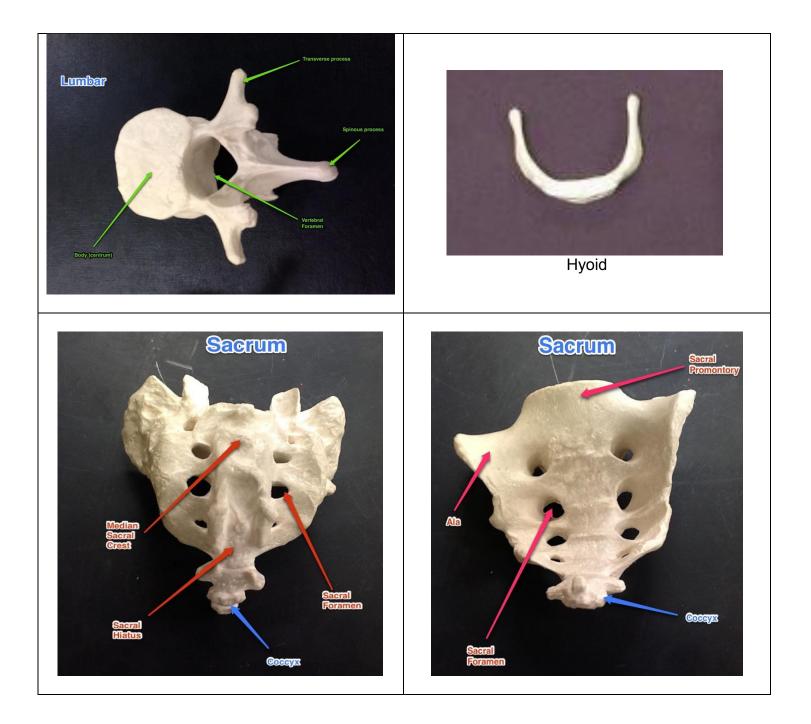
- xi. Intercondylar fossa
- xii. Patellar surface
- b. Tibia (students must be able to identify right versus left)
 - i. Medial condyle
 - ii. Lateral condyle
 - iii. Intercondylar eminence
 - iv. Medial malleolus
 - v. Anterior border
 - vi. Tibial tuberosity
- c. Fibula
 - i. Head of fibula
 - ii. Lateral malleolus
- d. Patella
- e. Tarsals 7 in each ankle
 - i. Talus
 - ii. Calcaneus
- f. Metatarsals 5 in each foot
- g. **Phalanges** 14 in each foot
 - i. Proximal phalanges (5)
 - ii. Middle phalanges (4-not present in the great toe aka hallux)
 - iii. Distal phalanges (5)

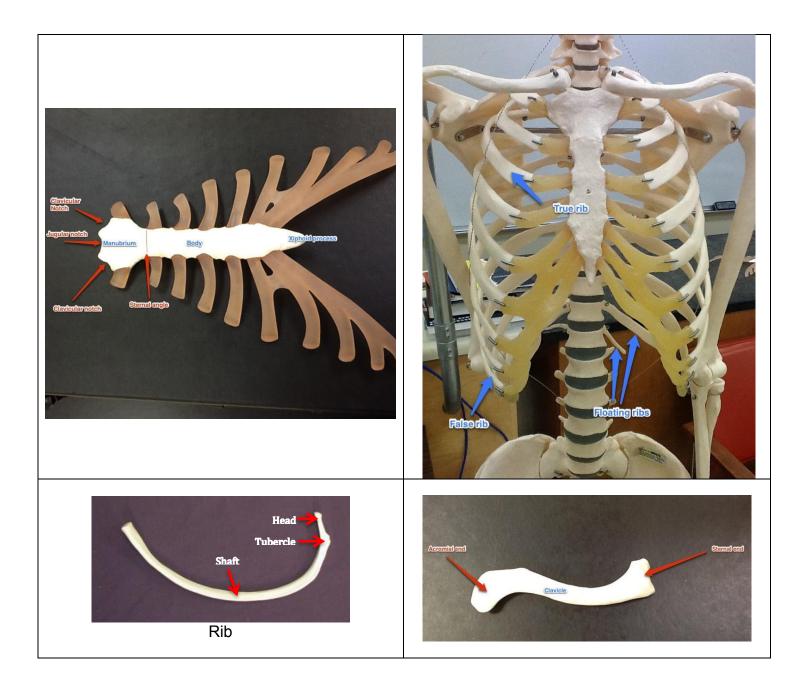
You are responsible for learning all the bones of the skeleton and all the bone markings listed above. The following photos are for reference only!

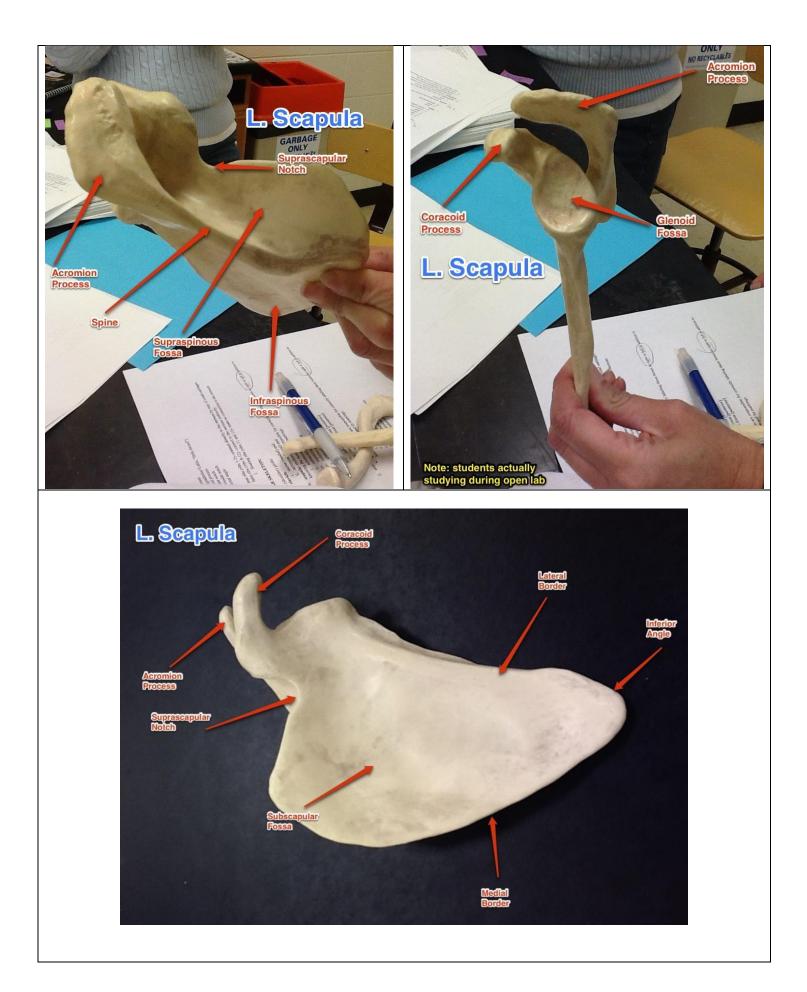


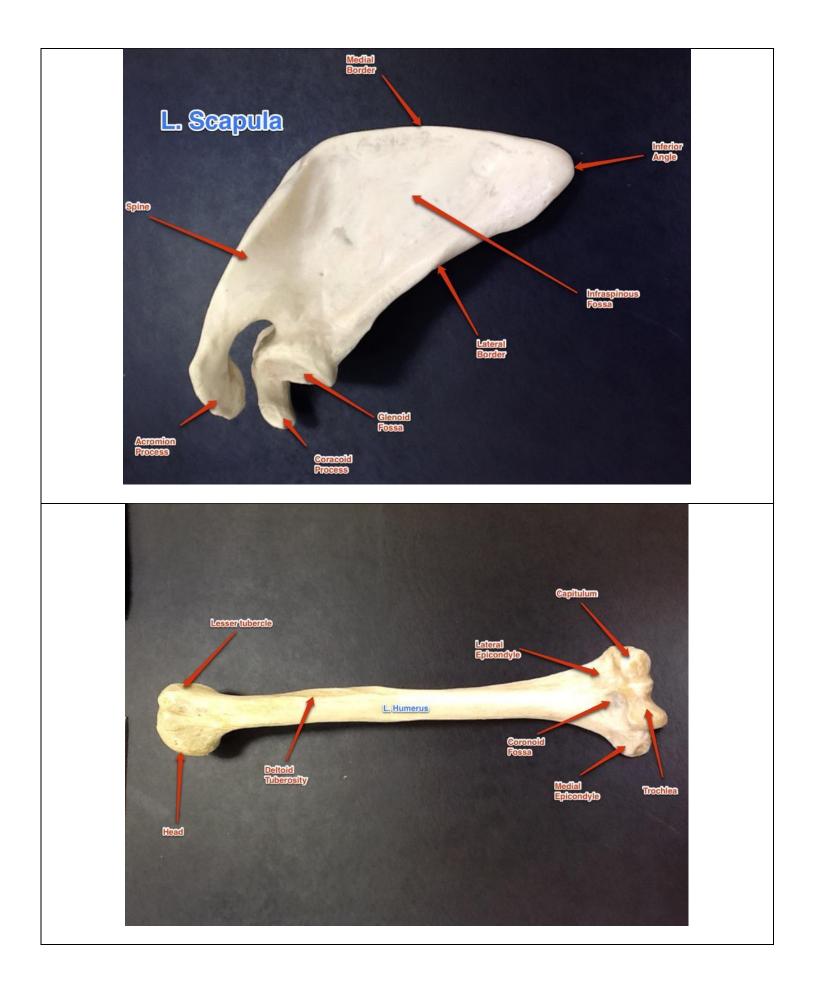




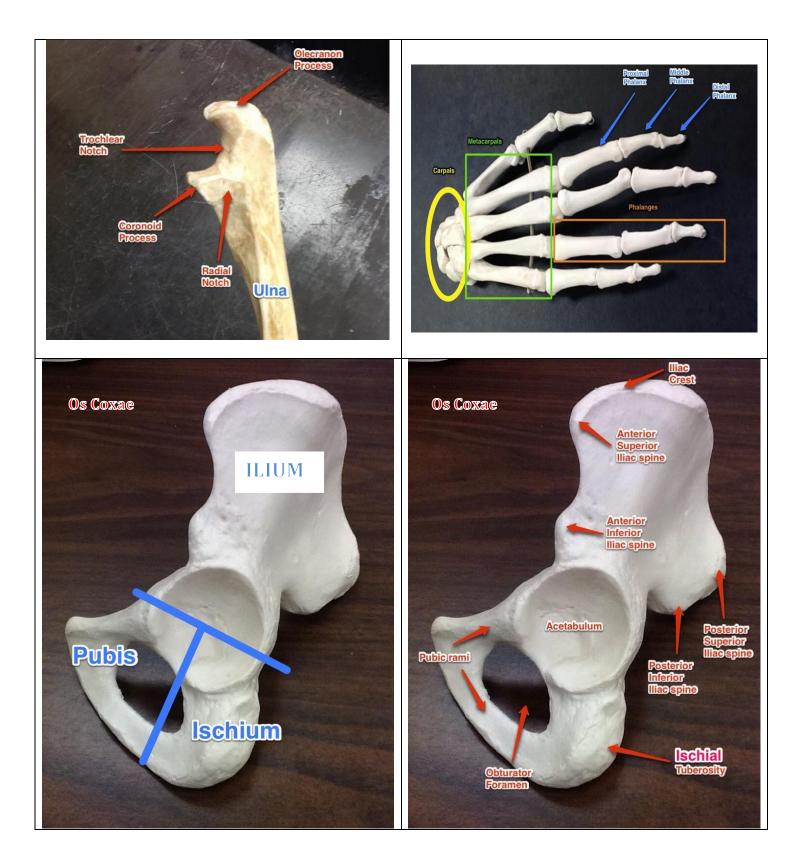


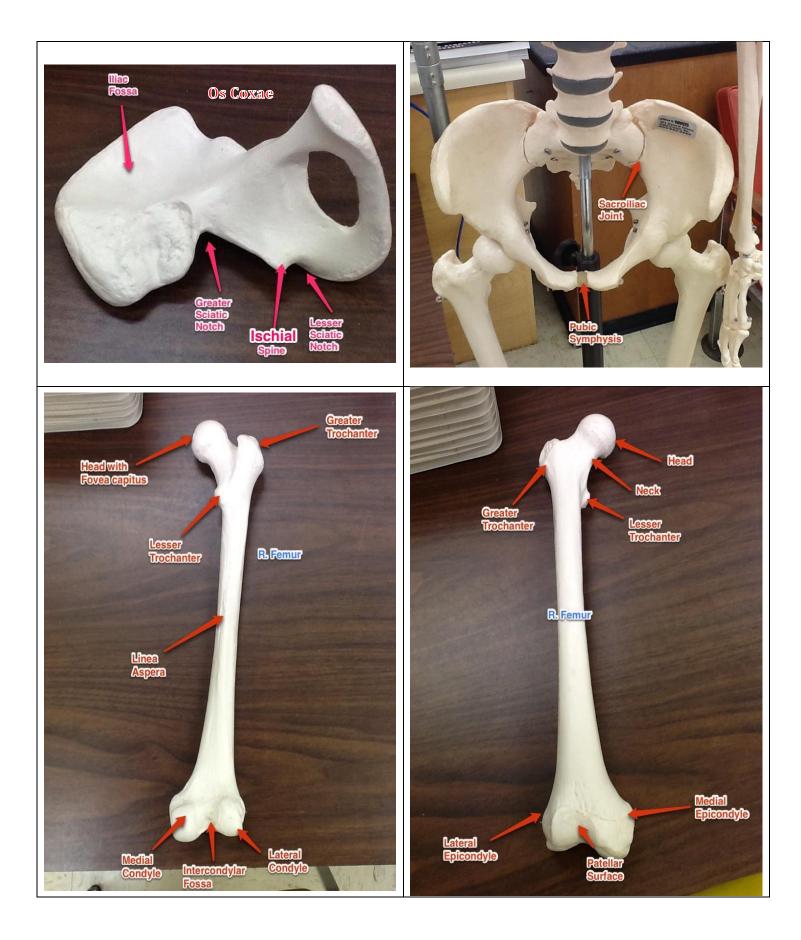


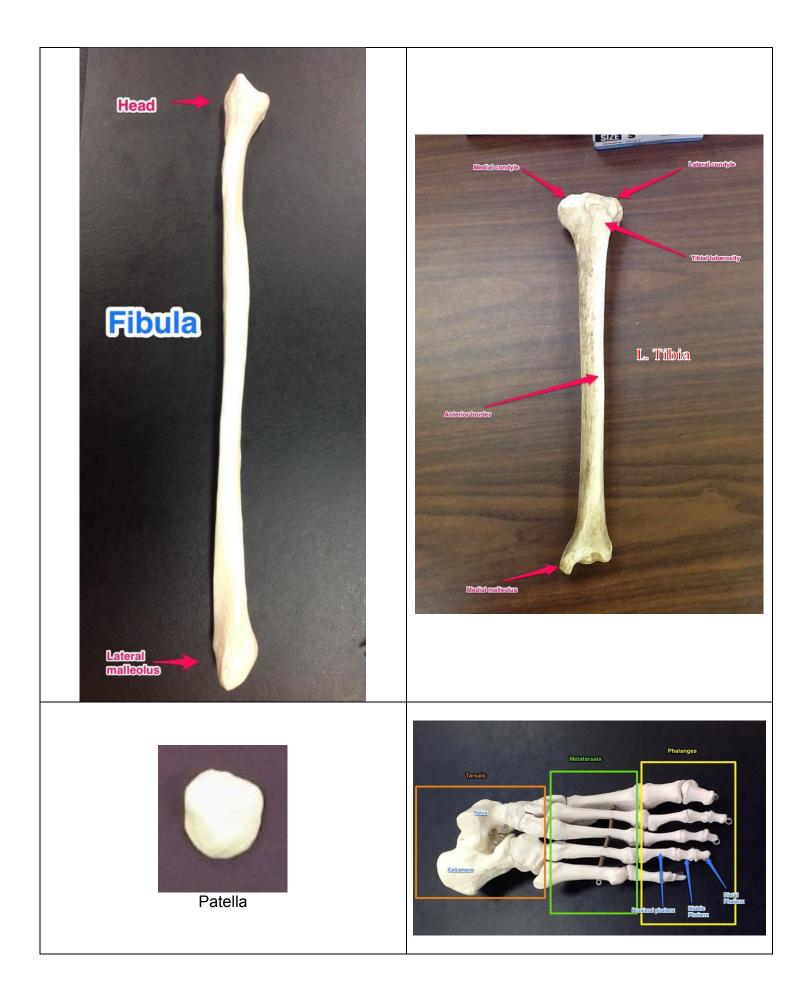


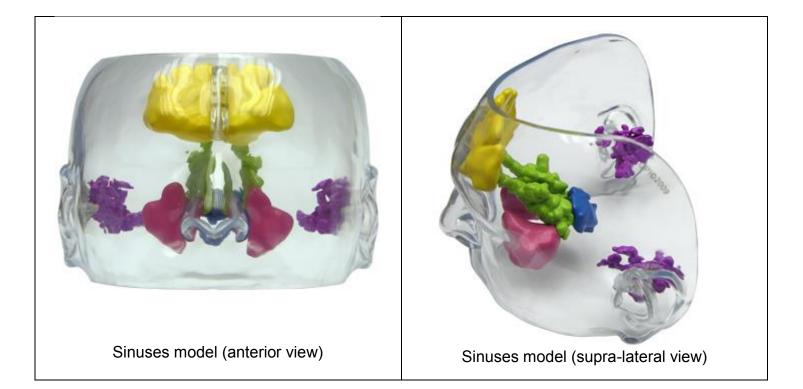










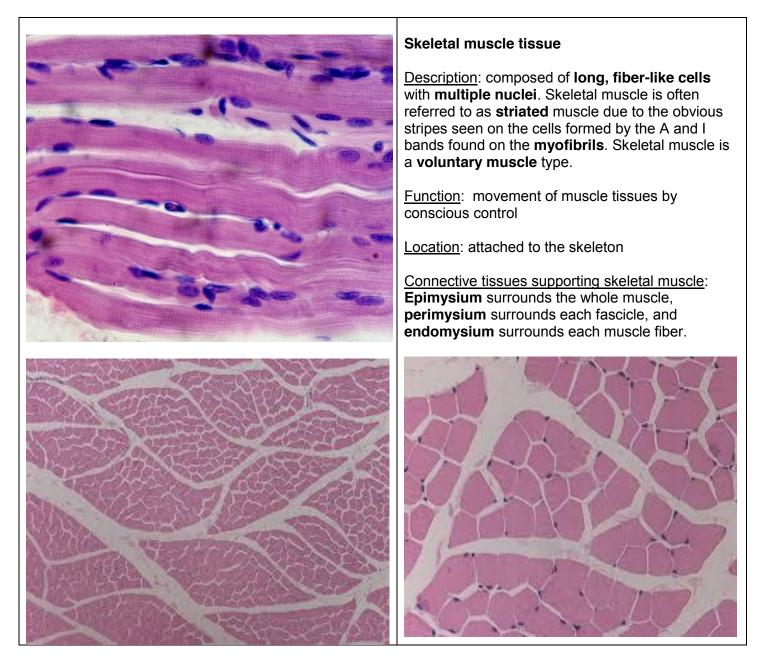


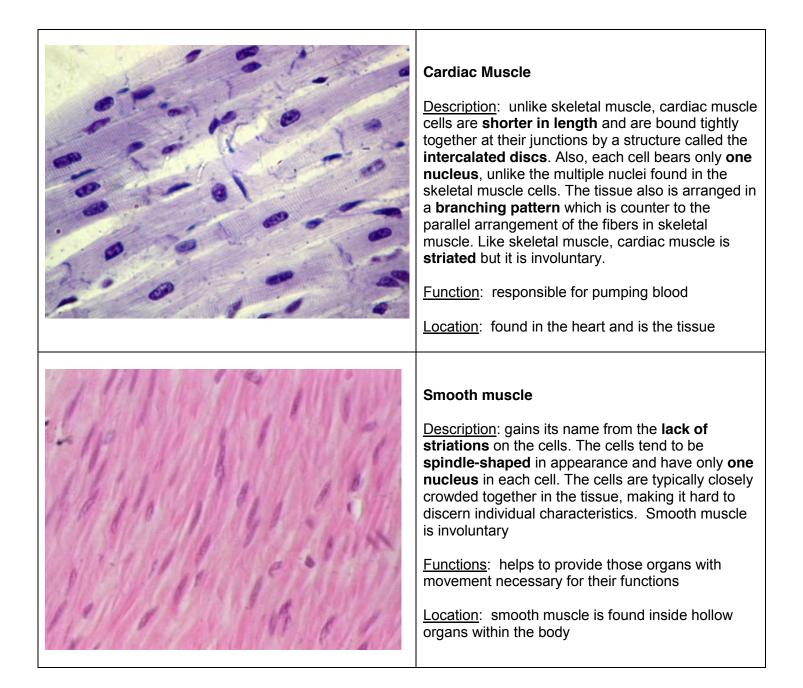
MUSCULAR SYSTEM

Introduction:

The human body can produce a wide range of movements. From blinking, to running, to the pumping of blood through our bodies, we depend on the action of contractile fibers found within muscle tissue to drive movements in the body. Muscles are complex biological machines that we often take for granted. The focus of this lab will be to explore the histology of muscle tissue and to examine the skeletal muscles of the human body.

I. Histology: Examine the following slides and learn to recognize the structures listed in bold print. Consult your text for images of each organ. Muscle tissue is classified as being one of three types based on its location, composition, and function. Those three types of muscle are skeletal, cardiac, and smooth muscle tissues.





II. Gross Anatomy: Students are responsible for learning the following muscles on all models in the lab. Often, a muscle can be seen only on one model or is easier to see one model over another.

Muscles of facial expression

- A. Frontalis: wrinkle skin of forehead, raise eyebrows
- B. Orbicularis oculi: close eyelids
- C. Orbicularis oris: close and purse lips
- D. **Risorius**: pulls corners of lips laterally, grimace
- E. Zygomaticus major: pulls corners of lips up, smile
- F. Zygomaticus minor: pulls corners of lips up, smile
- G. Buccinator: tone in cheek, sucking, whistling
- H. Levator palpebrae: opens the eye

Muscles of mastication

- A. **Masseter**: strongly elevate mandible, close jaws
- B. Temporalis: strongly elevate mandible, close jaws

Muscles moving the head and spine

- A. Sternocleidomastoid: together, flex forward; singly, tilt and rotate
- B. Sternohyoid: depresses larynx and hyoid bone
- C. Occipitalis: moves the scalp posteriorly
- D. Splenius capitis: turn the head side to side to say "no"
- E. Erector spinae: extends the vertebral column

Extrinsic muscles of the eye: move the eyeball

- A. Superior rectus: eyeball up
- B. Medial rectus: eyeball medial
- C. Inferior rectus: eyeball down
- D. Lateral rectus: eyeball lateral
- E. Superior oblique: eyeball downward and outward rotation
- F. Inferior oblique: eyeball upward and outward rotation

Muscles of the abdominal wall

- A. External abdominal oblique
- B. Internal abdominal oblique
- C. Transversus abdominis
- D. Rectus abdominis
- E. Linea Alba

Muscles for breathing

- A. Diaphragm: pushes abdominal contents down (inspiration)
- B. External intercostal muscles: raise and spread ribs (inspiration)
- C. Internal intercostal muscles: forced expiration only

Muscles of the pelvic floor

- A. Coccygeus group: tone supports pelvic organs
- B. Levator ani: controls bowel elimination
- C. External anal sphincter: controls bowel elimination

Muscles acting on the scapula

- A. Trapezius: upper portion elevates; lower, depresses
- B. Serratus anterior: rotates
- C. Pectoralis minor: pulls anteriorly
- D. Levator scapulae: elevates
- E. Rhomboideus major: elevate and adduct
- F. Rhomboideus minor: elevate and adduct

Muscles acting on the humerus (at shoulder joint)

- A. Pectoralis major: flexes, adducts, and medially rotates
- B. Latissimus dorsi: extends, adducts, and medially rotates
- C. Deltoid: abducts
- D. Supraspinatus: abducts
- E. Infraspinatus: laterally rotates
- F. Subscapularis: medially rotates
- G. Teres major: extends, adducts, and medially rotates
- H. Teres minor: laterally rotates
- I. Coracobrachialis: flexes and adducts

Muscles acting on the forearm (at elbow joint)

- A. Brachialis: flexes
- B. Brachioradialis: flexes
- C. Biceps brachii: flexes and supinates
- D. Triceps brachii: extends
- E. Supinator: supinates forearm
- F. Pronator teres: pronates forearm

Muscles acting at the wrist joint

- A. Flexor carpi radialis: flexes and abducts hand at wrist
- B. Flexor carpi ulnaris: flexes and adducts hand at wrist
- C. Extensor carpi radialis: extends, abducts hand at wrist
- D. Extensor carpi ulnaris: extends and adducts hand at wrist
- E. Palmaris longus: flexes wrist

Muscles acting on the fingers

- A. Flexor digitorum superficialis: flexes fingers
- B. Flexor digitorum profundus: flexes fingers
- C. Extensors digitorum: extends fingers

Muscles acting on the femur at the hip joint

- A. Iliacus and psoas major: flexes
- B. **Iliopsoas**: formed from the merger of the iliacus and psoas major
- C. Gluteus maximus: extend, lateral rotation
- D. Gluteus medius: abduct, medial rotation
- E. Popliteus: flexes the knee
- F. Adductor longus: adducts and flexes
- G. Adductor magnus: adduct and flexes
- H. Pectineus: adducts, flexes, and medially rotates thigh
- I. **Tensor fasciae latae**: abducts, and medially rotates thigh (connected to the tibia via the **iliotibial band**)

Long muscles of the thigh, cross two joints

- A. Gracilis: flexes knee and adducts femur
- B. Sartorius: flexes knee and femur, laterally rotates femur

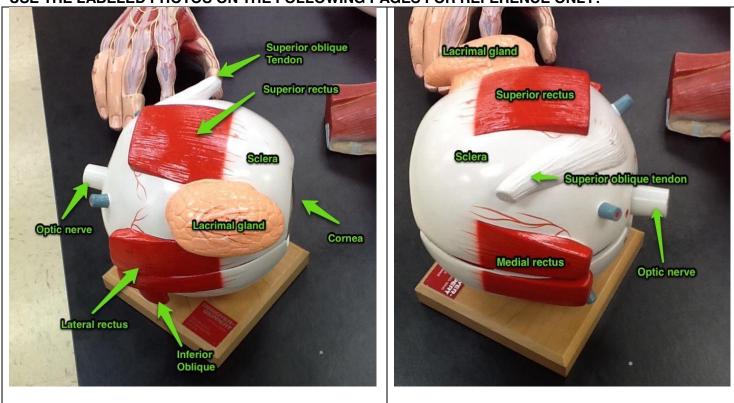
Muscles acting on the leg at knee joint

- A. Quadriceps femoris: extends leg at knee
 - 1. Rectus femoris
 - 2. Vastus lateralis
 - 3. Vastus intermedius
 - 4. Vastus medialis
- B. "Hamstrings": flex leg and extend thigh (cross two joints)
 - 1. Semitendinosus (medial and superficial)
 - 2. Semimembranosus (medial and deep)
 - 3. Biceps femoris (lateral)

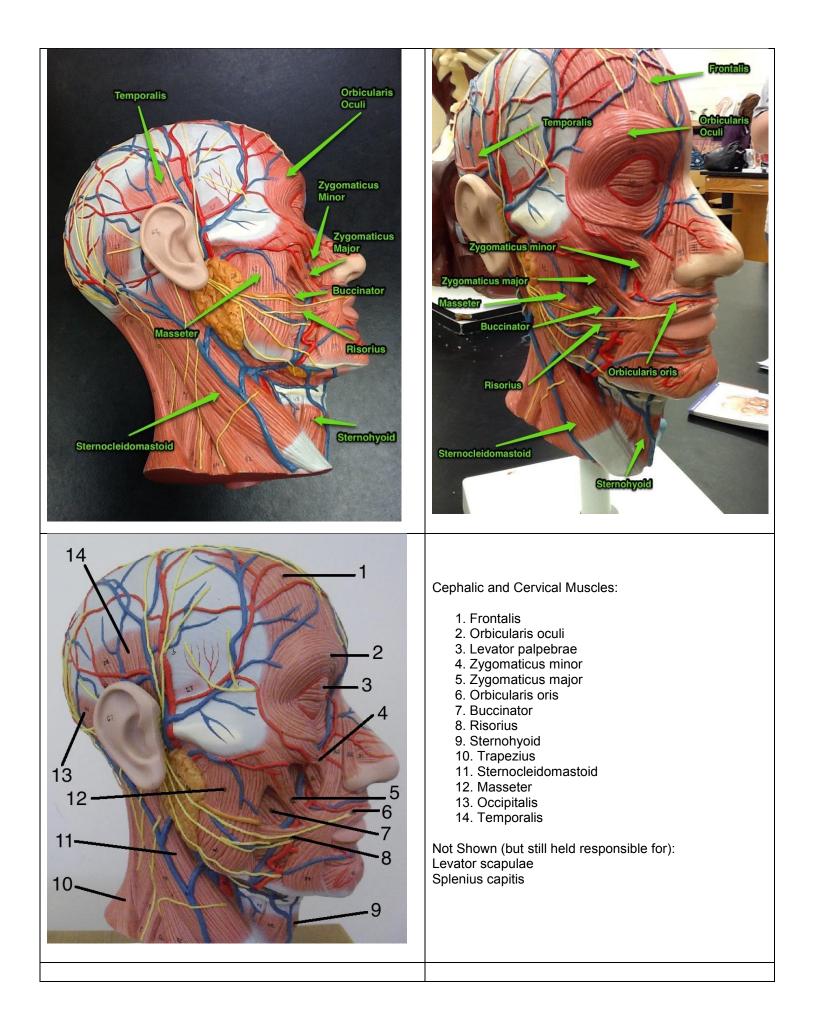
Muscles acting on foot at ankle joint

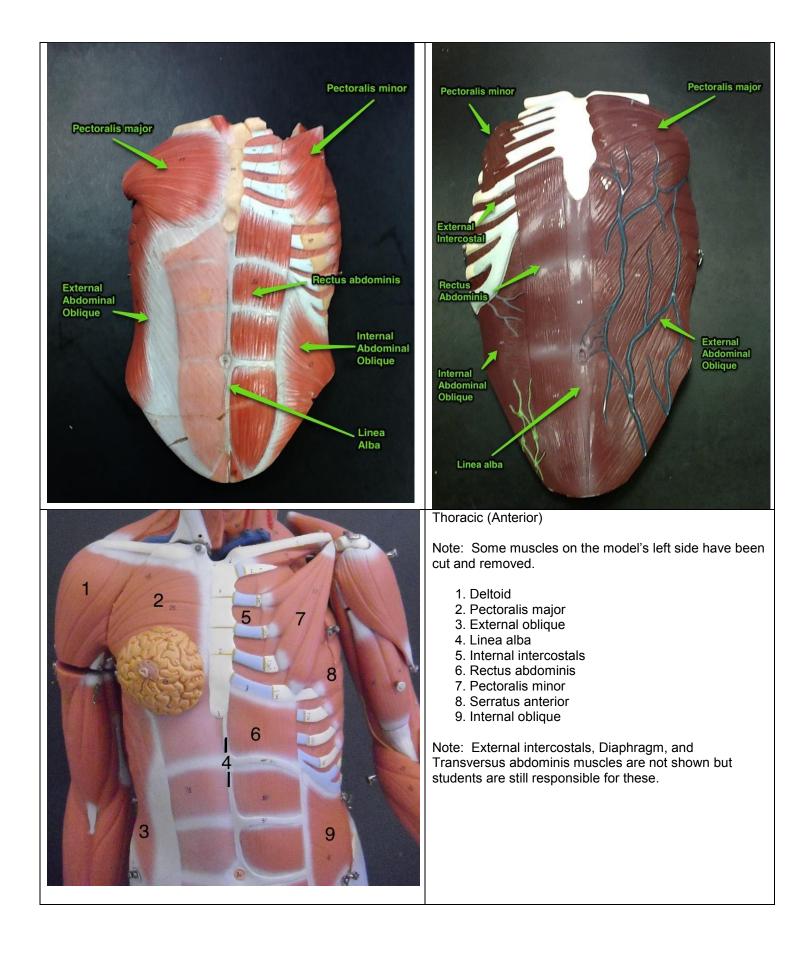
- A. Gastrocnemius: plantar flexes foot
- B. Soleus: plantar flexes foot
- C. Tibialis anterior: dorsiflexes foot
- D. Tibialis posterior: inverts foot
- E. Fibularis longus: everts foot
- F. Fibularis brevis: everts foot
- G. Extensor digitorum longus: prime mover of toe extension and dorsiflexes the foot

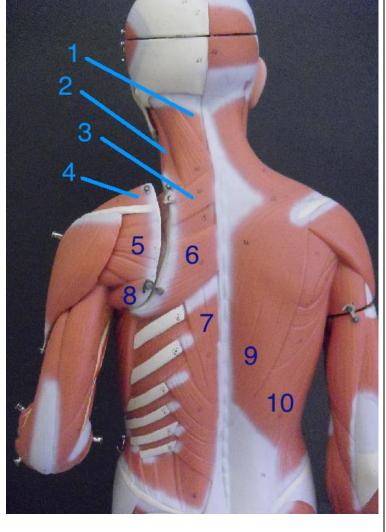
H. **Flexor digitorum longus**: plantar flexes and inverts foot, flexes the toes and helps foot grip the group



USE THE LABELED PHOTOS ON THE FOLLOWING PAGES FOR REFERENCE ONLY!







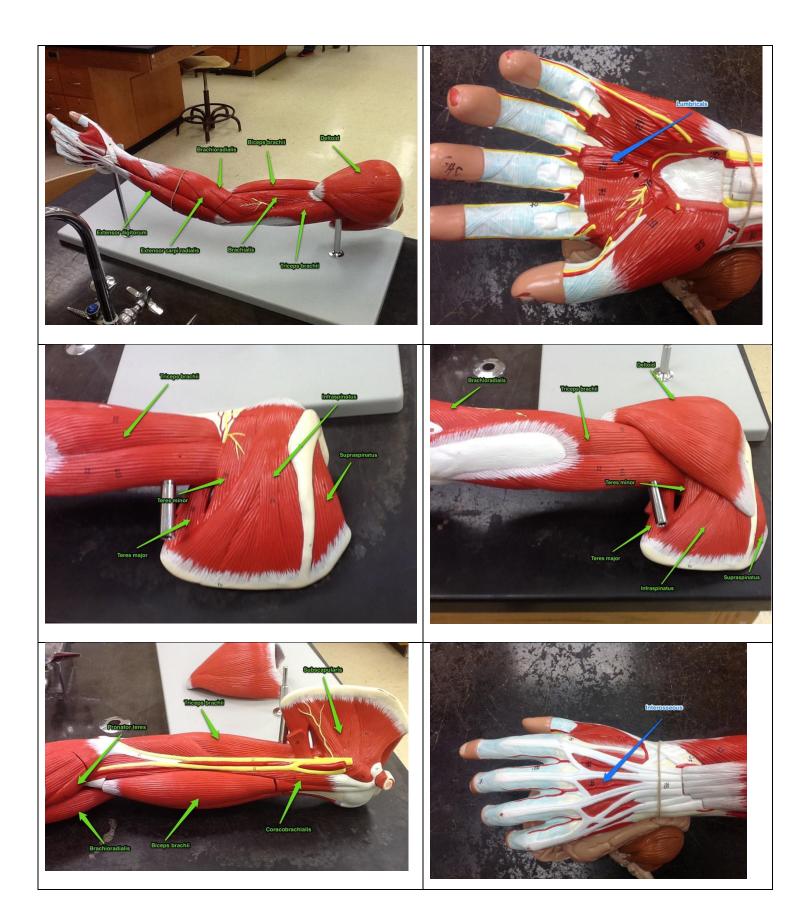
Thoracic (posterior)

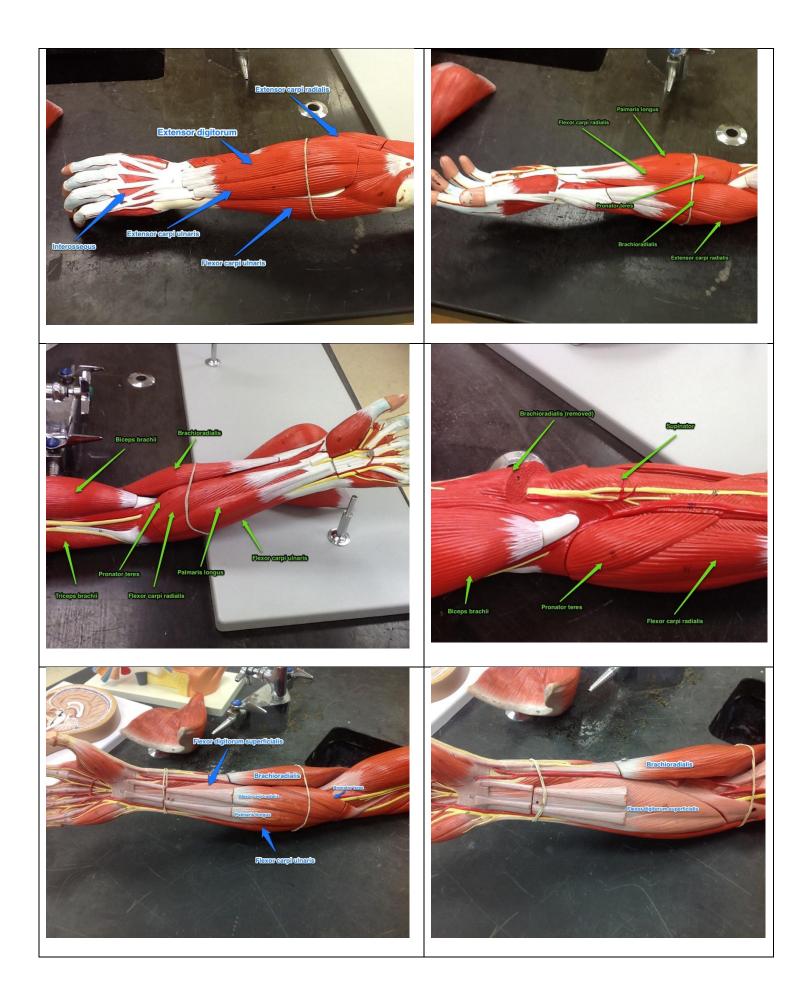
- Splenius capitis
 Levator scapulae
- Rhomboideus minor
 Supraspinatus
- 5. Infraspinatus
- 6. Rhomboideus major
 7. Erector spinae
 8. Teres major

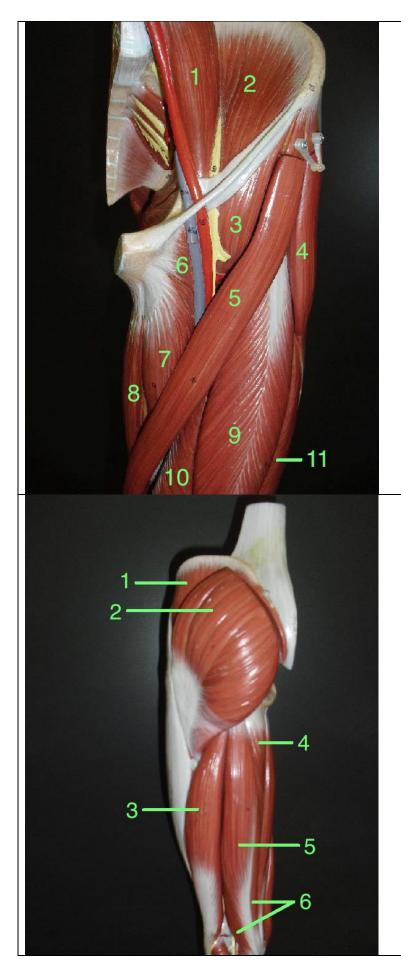
- 9. Trapezius
 10. Latissimus dorsi

Note: Subscapularis and coracobrachialis are deep and can be found near the subscapular fossa and coracoid process of the scapula.









Thigh (Anterior)

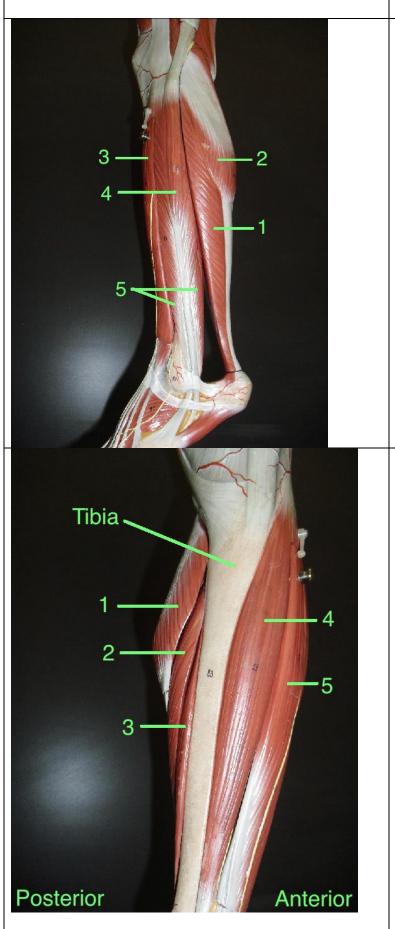
- 1. Psoas major
- 2. Iliacus
- 3. Iliopsoas
- 4. Tensor fasciae latae
- 5. Sartorius
- 6. Pectineus
- 7. Adductor longus
- 8. Gracilis
- 9. Rectus femoris
- 10. Vastus medialis
- 11. Vastus lateralis

Note: Adductor magnus is not in this picture. It is located just posterior to the gracilis. Also, vastus intermedius is deep to the rectus femoris.

Thigh (posterior)

- 1. Gluteus medius
- 2. Gluteus maximus
- 3. Biceps femoris
- 4. Adductor magnus
- 5. Semitendinosus
- 6. Semimembranosus

Note: Gluteus minimus is deep to both gluteus medius and gluteus maximus. Cartersville campus does not have a model showing gluteus minimus.



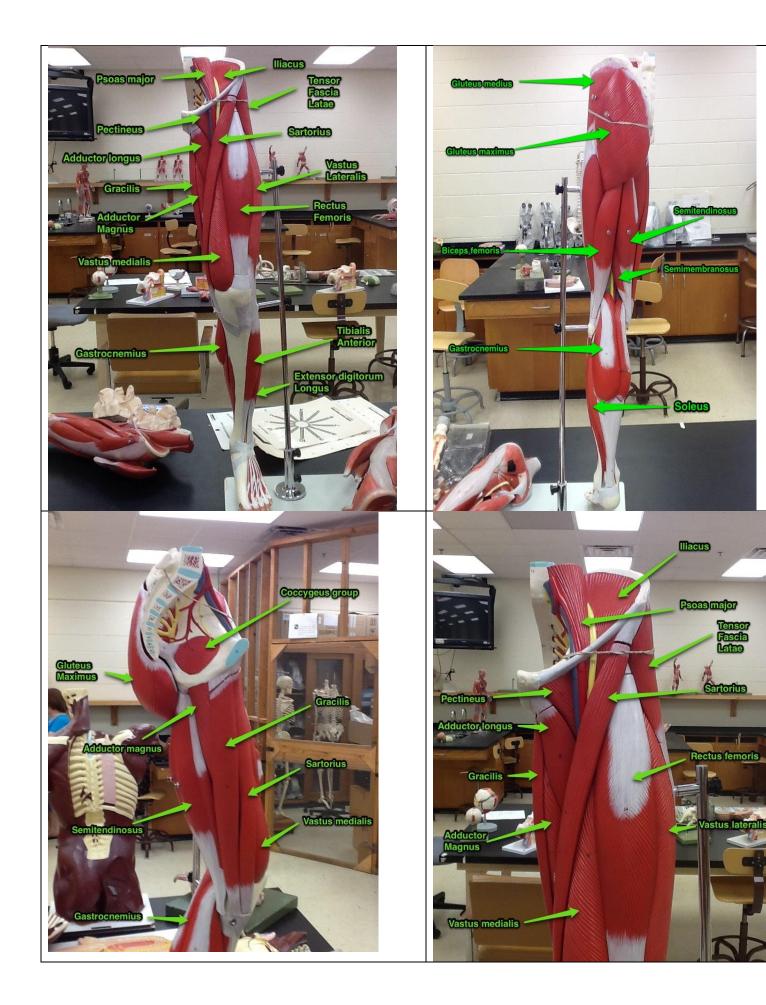
Calf (Lateral view)

- 1. Soleus
- 2. Gastrocnemius
- Extensor digitorum longus
 Fibularis (peroneus) longus
- 5. Fibularis (peroneus) brevis

Calf (medial view)

- 1. Gastrocnemius
- 2. Soleus
- 3. Flexor digitorum longus
- 4. Tibialis anterior
- 5. Extensor digitorum longus

Note: The tibialis posterior is deep to the gastrocnemeus and soleus. Students are responsible for tibialis posterior despite the fact it is not shown here.

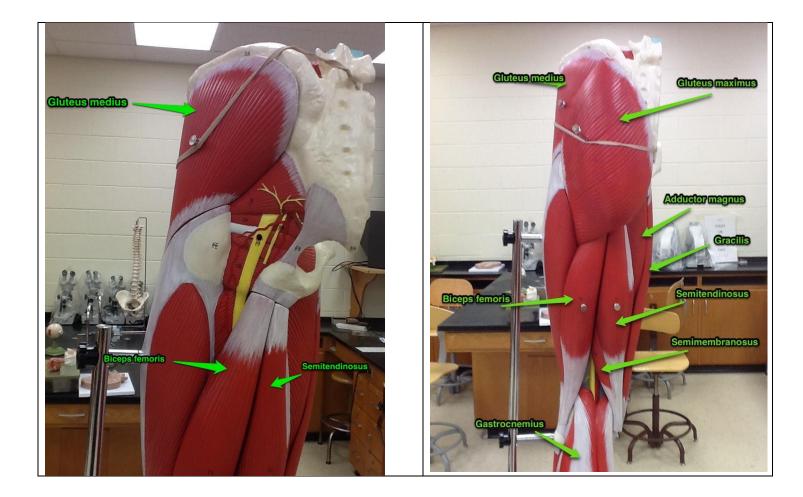


Tensor

Fascia Latao

Santoritus

- IÎ



THE NERVOUS SYSTEM

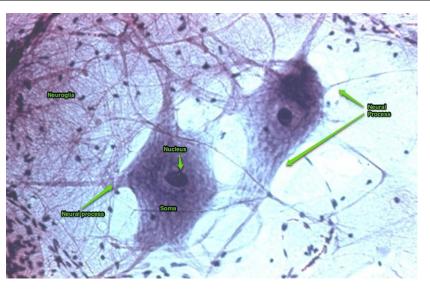
Introduction:

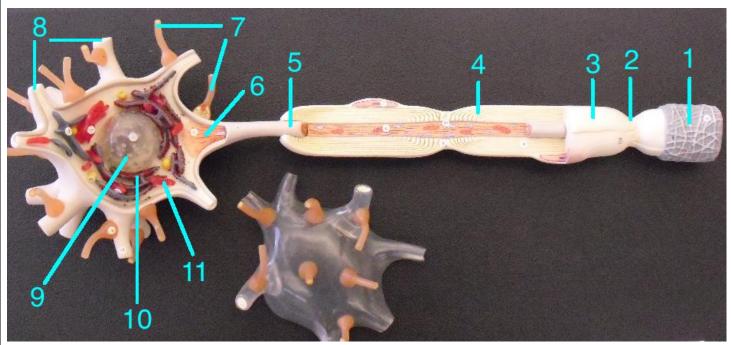
The nervous system is the master communicating and controlling center of the body. Its three main functions are to monitor changes outside the body using the sensory cells of the body, to process the sensory input and determine the proper response, and to cause the response by transmitting signals to the effector organs of the body.

Motor Neuron

Using the slides labeled "Motor Neuron" learn to recognize the following:

- 1. Neuroglial cells
- 2. Multi-polar neuron
 - a. Cell body (or Soma)
 - b. Nucleus
 - c. Nerve cell processes



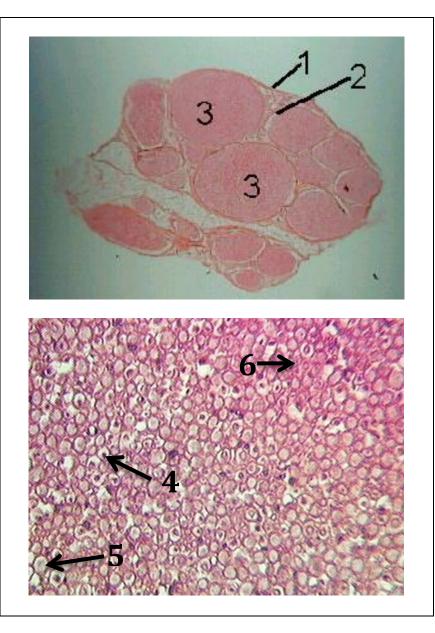


Neuron Model	6. Axon hillock
1. Endoneurium	7. Axon (synaptic) terminals
2. Node of Ranvier	8. Dendrites
3. Schwann cell	9. Nucleus
4. Myelin sheath	10. Nissl bodies
5. Axon	11. Mitochondria

Peripheral Nerve (c.s.)

Using the slide labeled "Peripheral Nerve, c.s." learn to recognize the following:

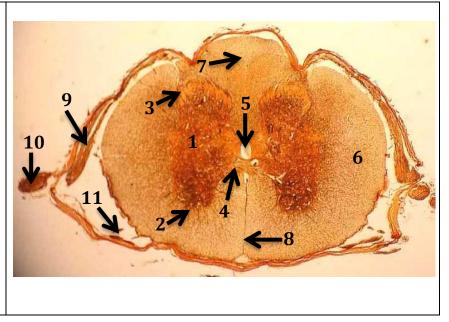
- 1. Epineurium
- 2. Perineurium
- 3. Fascicle
- 4. Axon
- 5. Myelin sheath
- 6. Endoneurium



Spinal Cord, c.s.

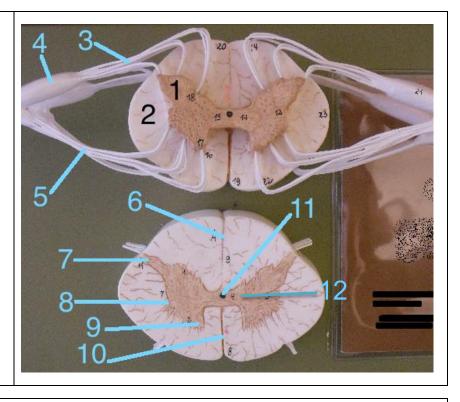
Using the slide labeled "Spinal Cord, c.s." identify the following:

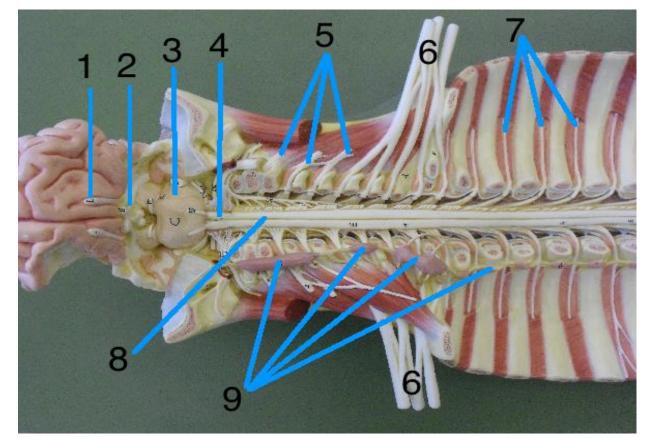
- 1. Gray matter
- 2. Anterior horn of gray
- 3. Posterior horn of gray
- 4. Gray commissure
- 5. Central Canal
- 6. White Matter
- 7. Posterior median sulcus
- 8. Anterior median fissure
- 9. Dorsal root
- 10. Dorsal root ganglion
- 11. Ventral root



Spinal Cord Model, c.s.

- 1. Gray matter
- 2. White matter
- 3. Dorsal root
- Dorsal root ganglion
 Ventral root
- 6. Posterior median sulcus
- 7. Posterior horn of gray
- Lateral horn of gray
 Anterior horn of gray
 Anterior median fissure
- 11. Central canal
- 12. Gray commissure

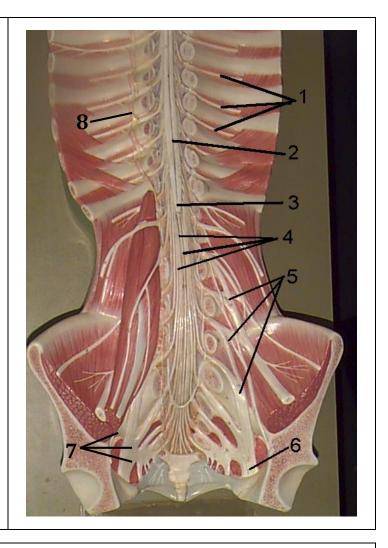


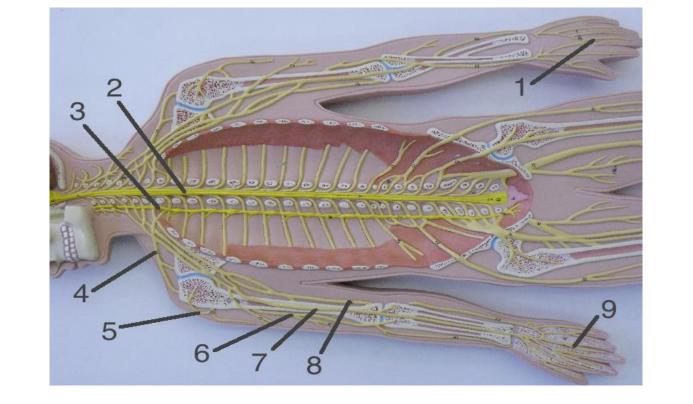


Life-sized Spinal Cord Model	5. Cervical plexus
1. Olfactory bulb	6. Brachial plexus
2. Optic chiasma with optic nerve	7. Intercostal nerves
3. Pons	8. Spinal cord
4. Medulla oblongata	9. Sympathetic chain ganglia and sympathetic
	trunk

Life-sized Spinal Cord Model (continued)

- 1. Intercostal nerves
- 2. Spinal cord
- 3. Conus medullaris
- 4. Cauda equina
- 5. Lumbar plexus
 6. Sciatic nerve
- 7. Sacral plexus
- 8. Sympathetic trunk with sympathetic chain ganglia

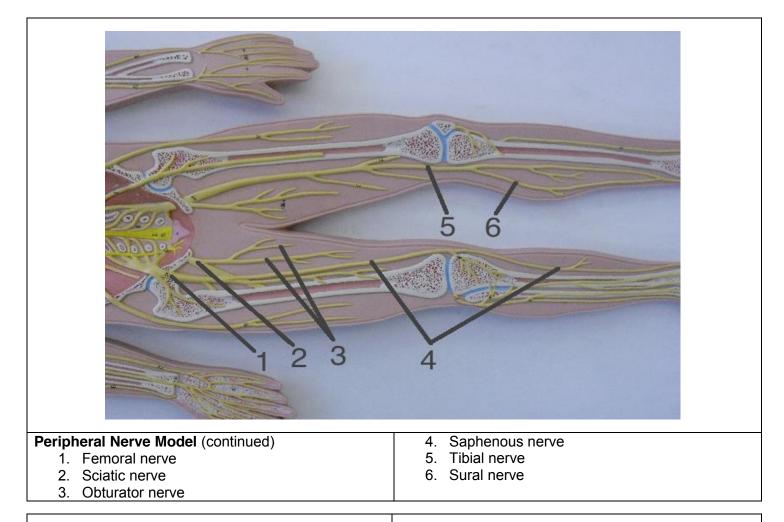




Peripheral Nerves Model (image on previous page)

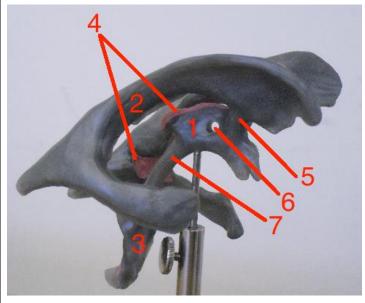
- 1. Dorsal digital nerves
- 2. Spinal cord
- 3. Sympathetic trunk with sympathetic chain ganglia
- 4. Not required!

- 5. Axillary nerve
- 6. Radial nerve
- 7. Median nerve
- 8. Ulnar nerve
- 9. Palmar digital nerves



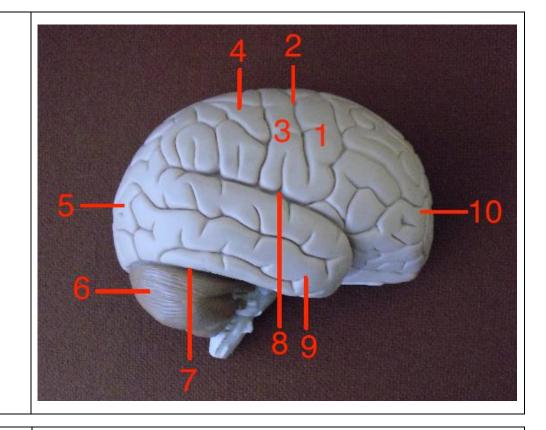
Brain Ventricles Model

- 1. Third ventricle
- 2. Lateral ventricle (right)
- 3. Fourth ventricle
- 4. Choroid plexus
- 5. Interventricular foramen (aka foramen of Monro)
- 6. Opening where the massa intermedia passes through the third ventricle (no on practical)
- 7. Cerebral aqueduct



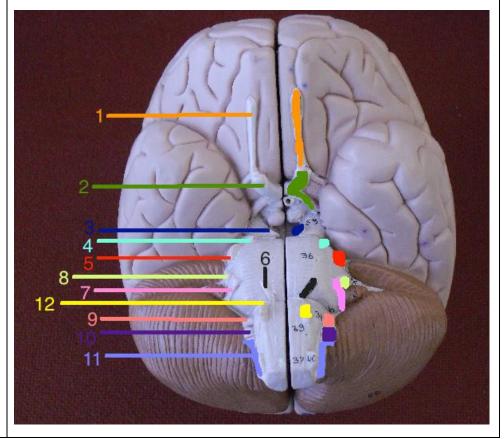
Brain Model (external view)

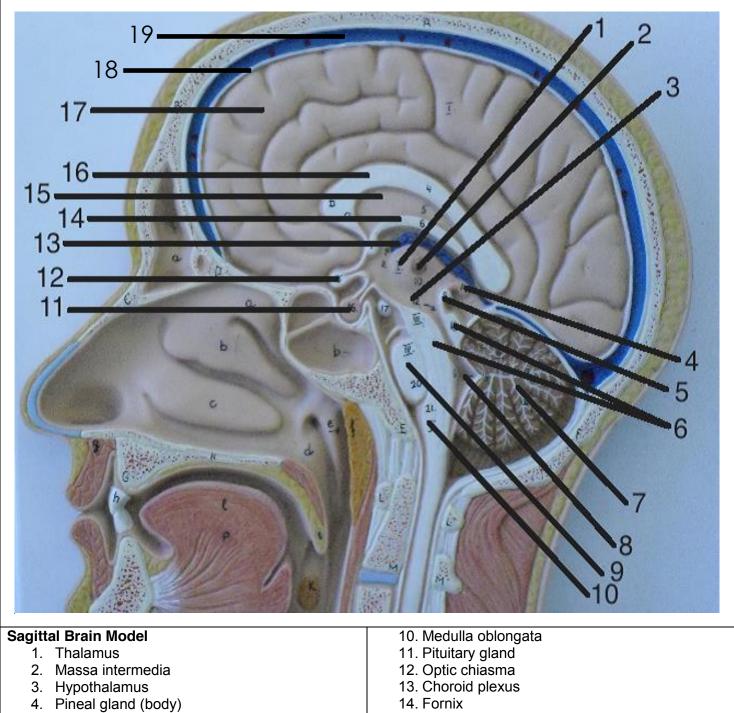
- 1. Precentral gyrus
- 2. Central sulcus
- 3. Postcentral gyrus
- 4. Parietal lobe
- 5. Occipital lobe
- 6. Cerebellum
- 7. Transverse fissure
- 8. Lateral sulcus
- 9. Temporal lobe
- 10. Frontal lobe



12 Cranial Nerves

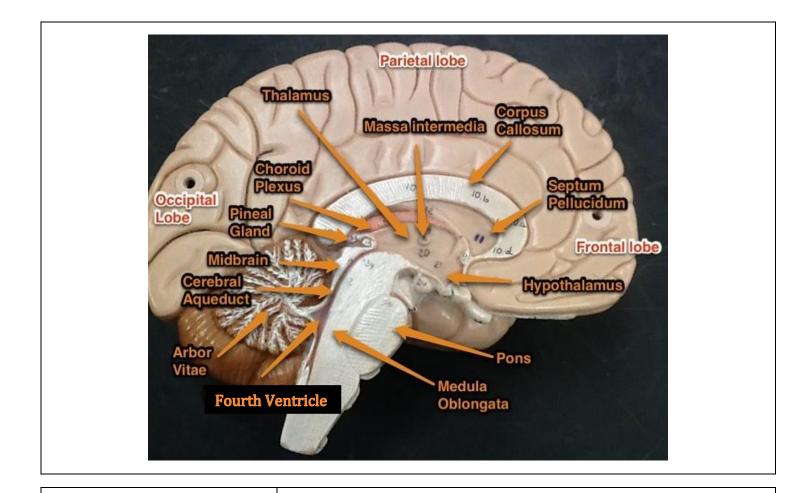
CN I – Olfactory Nerve CN II – Optic Nerve CN III – Oculomotor Nerve CN IV – Trochlear Nerve CN V – Trigeminal Nerve CN VI – Abducens Nerve CN VII – Facial Nerve CN VIII – Vestibulocochlear Nerve CN IX – Glossopharyngeal Nerve CN X – Vagus Nerve CN XI – Accessory Nerve CN XII – Hypoglossal Nerve





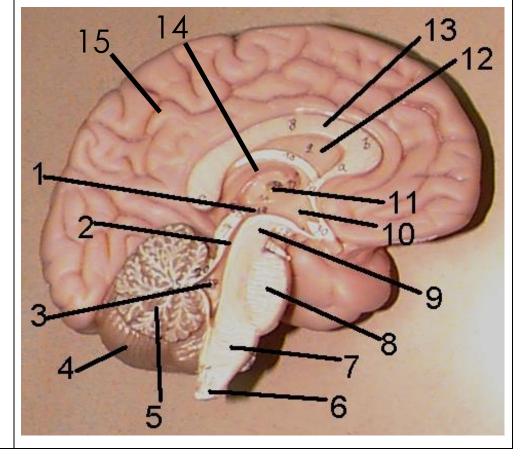
- 5. Posterior commissure
- 6. Midbrain
- 7. Arbor vitae of the Cerebellum
- 8. Fourth ventricle
- 9. Pons

- 15. Septum pellucidum
- 16. Corpus callosum
- 17. Cerebrum (frontal lobe)
- 18. Dura mater
- 19. Dural sinus



Sagittal Brain Model

- 1. Third ventricle
- 2. Cerebral aqueduct
- 3. Fourth ventricle
- 4. Cerebellum
- 5. Arbor vitae
- 6. Spinal cord
- 7. Medulla oblongata
- 8. Pons
- 9. Midbrain
- 10. Hypothalamus
- 11. Massa intermedia
- 12. Septum pellucidum
- 13. Corpus callosum
- 14. Choroid plexus
- 15. Cerebrum (parietal lobe)

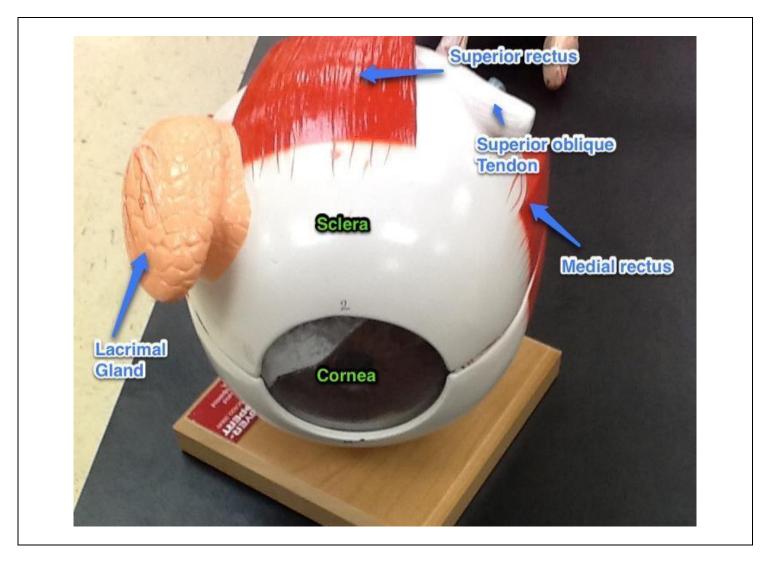


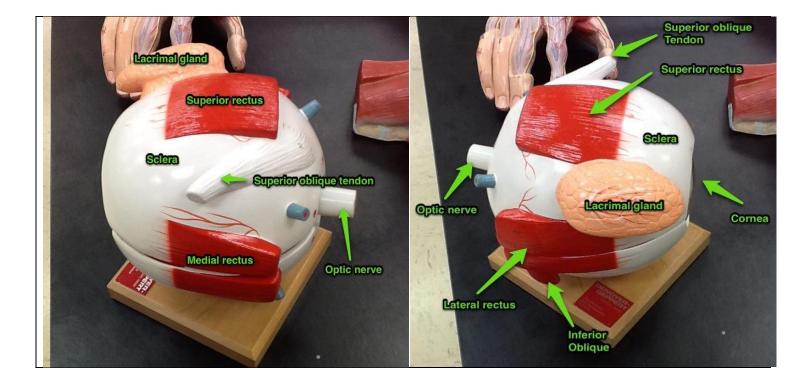
THE SPECIAL SENSES

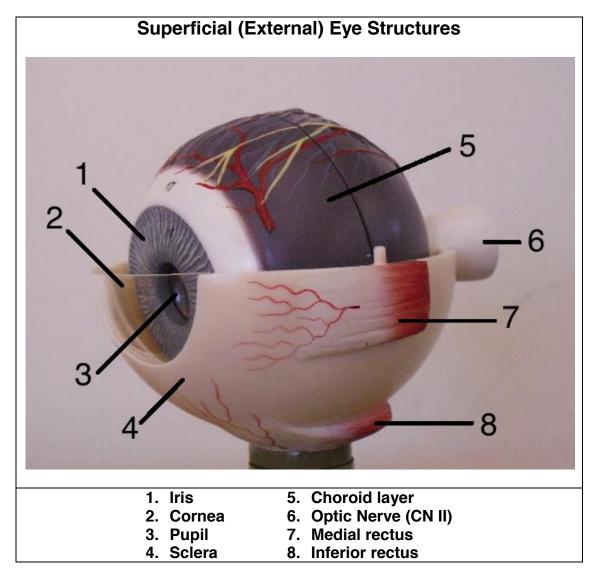
Introduction:

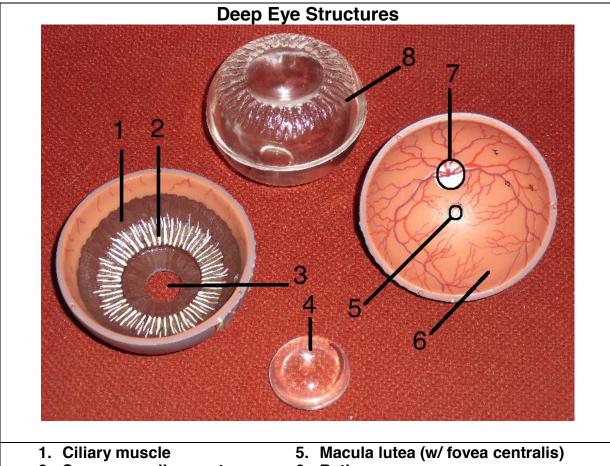
In contrast the small and widely distributed receptors associated with the general sense receptors (touch, temperature, pressure, and pain), the special sense receptors form large complex sensory organs (eyes and ears) or localized clusters of receptors (taste buds and olfactory epithelium). The special senses include vision, hearing, equilibrium (balance), taste, and smell and in this lab we will identify the anatomy associated with the eye, ear, tongue, and nose.

- I. EYE: The human eye is subdivided into three tunics (or coats), each with specific structures:
 - 1. Fibrous tunic: composed of the sclera and cornea
 - 2. <u>Vascular tunic</u>: composed of the choroid layer, ciliary body, ciliary muscle, lens, suspensory ligaments, iris and pupil
 - 3. Sensory tunic or retina: composed of the macula lutea, fovea centralis, optic disc, and optic nerve
 - 4. <u>Muscles of the eye</u>: Superior rectus, inferior rectus, lateral rectus, medial rectus, superior oblique (but only the tendon shown on the model) and inferior oblique



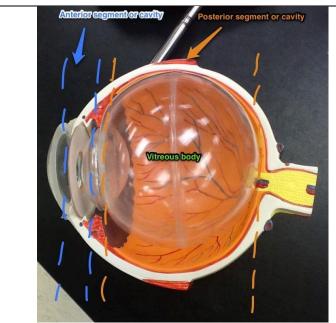




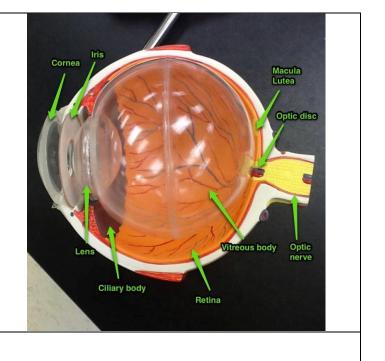


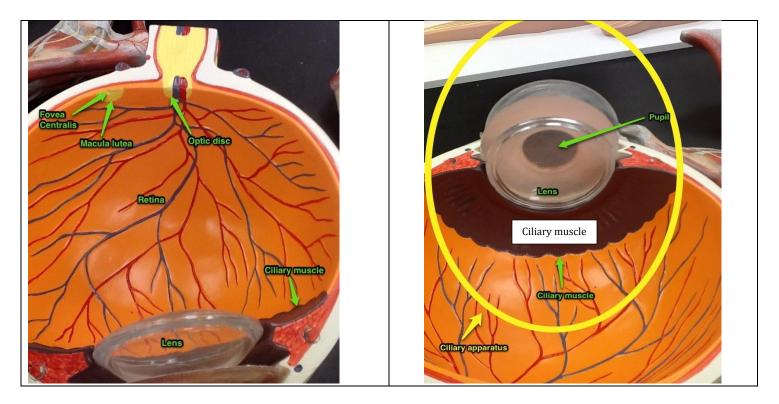
- 2. Suspensory ligaments
- 3. Pupil
- 4. Lens

- 6. Retina
- 7. Optic disc (leading to optic nerve)
- 8. Vitreous humor (body)

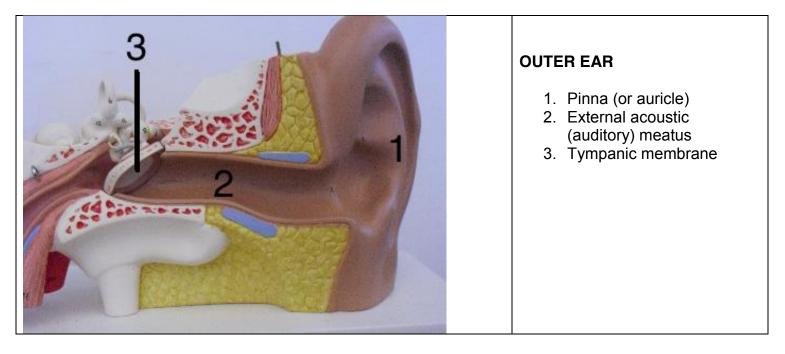


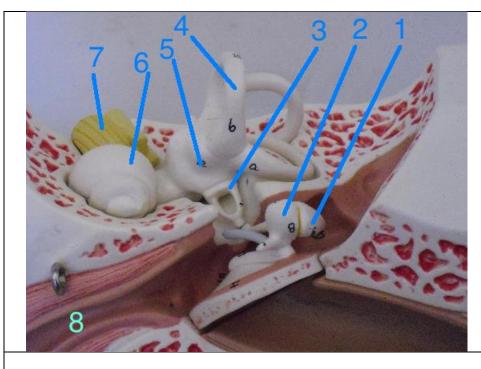
- 1. Anterior segment (or cavity) filled with aqueous humor
- 2. Posterior sement (or cavity) filled with vitreous humor (body)





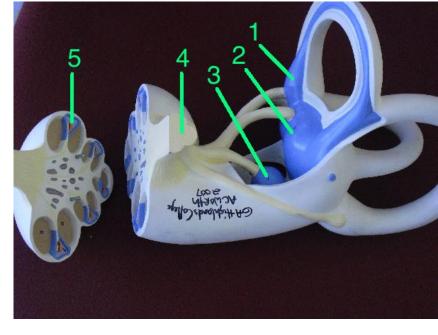
- **II. EAR:** The human ear is subdivided into three regions, each with specific structures:
 - 1. <u>Outer ear</u>: composed of the pinna (or auricle) and external acoustic (auditory) meatus and tympanic membrane (outer layer only)
 - 2. <u>Middle ear</u>: composed of the tympanic membrane (inner layer only), auditory ossicles (malleus, incus, and stapes) and the Eustachian tube (also known as the auditory tube or pharyngotympanic tube)
 - 3. <u>Inner ear</u>: divided into a bony labyrinth (composed of the semicircular canals, vestibule, and cochlea) and membranous labyrinth (composed of the semicircular duct, ampulla, utricle, saccule, and cochlear duct)





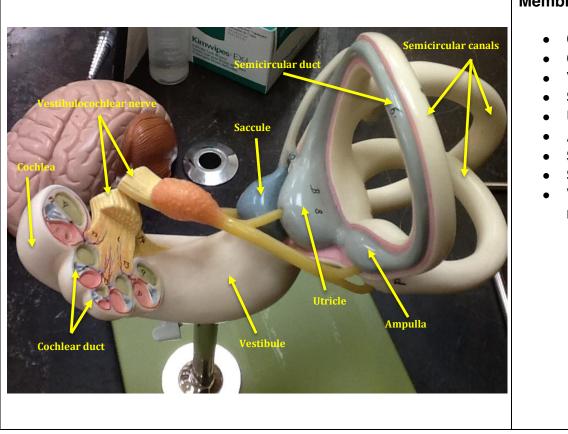
MIDDLE AND INNER EAR

- 1. Incus
- 2. Malleus
- 3. Stapes
- 4. Semicircular canals
- 5. Vestibule
- 6. Cochlea
- 7. Vestibulocochlear nerve: (CN VIII)
- 8. Eustachian tube)



MEMBRANOUS LABYRINTH

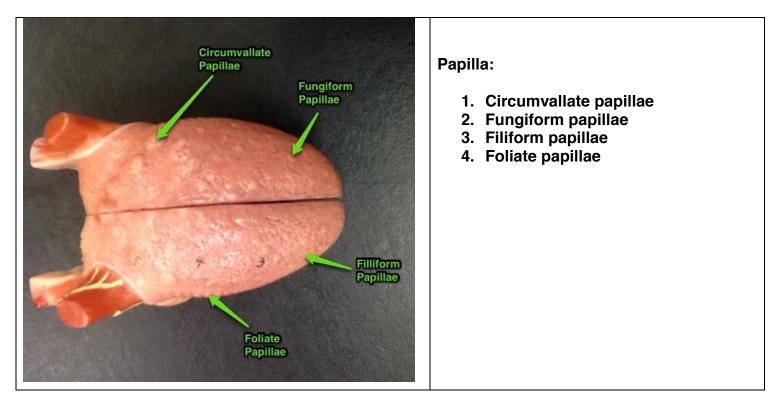
- 1. Ampulla
- 2. Utricle
- 3. Saccule
- 4. Vestibulocochlear nerve (CN VIII)
- 5. Cochlear duct

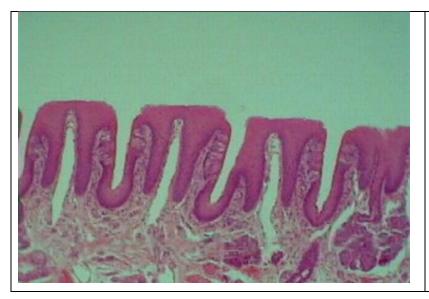


Membranous labryinth

- Cochlea
- Cochlear duct
- Vesticule
- Saccule
- Utricle
- Ampullae
- Semicircular duct
- Semicircular canal
- Vestibulocochlear
 nerve

III. TONGUE: the human tongue is covered with numerous ridge-like projections called papillae.





Tongue slide:

- **1. Lingual papilla** ridge-like extensions along the surface of the organ
- 2. Taste buds- found along the side of the papillae; sense organs that allow for the sense of taste
- **3. Stratified squamous epithelium**-forms the outer covering of the tongue.
- 4. Skeletal muscle- found in the deeper layers of the tongue; allows for movement of the tongue to aid with digestion and with speech.
- **IV. NOSE**: the nose and nasal cavity serve as the olfactory organ of the human body.

