Assessing Learning with Creative Assignments

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Handout: https://bit.ly/cetl_alwca

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What questions or concerns do you have about creating creative assignments?

Mouse Select Text Draw Stamp Spotlight Eraser Format Undo Redo Clear Save

It's often faster to type

How to make them interesting.

Engaging the students

I think this is a creative assignment already. I'm going to borrow this for my Zoom sessions!

I am worried about rigor and grading. I know how to grade a formal essay, but creating rubrics for the more creative assignments worries me

It's there

There is a way to make text box!

How do I make sure they are rigourous enough?

How do I grade fairly?

Student buy-in - if things end up using an outside link/system, a lot of students melt down

Trying to scaffold students through assignments that aren't normal papers

After successfully completing this workshop you will be able to:

- identify strategies & resources for developing creative assignments

- design a creative assignment

Backwards Design

1. Identify a course.

2. List its learning outcomes/goals.
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   -
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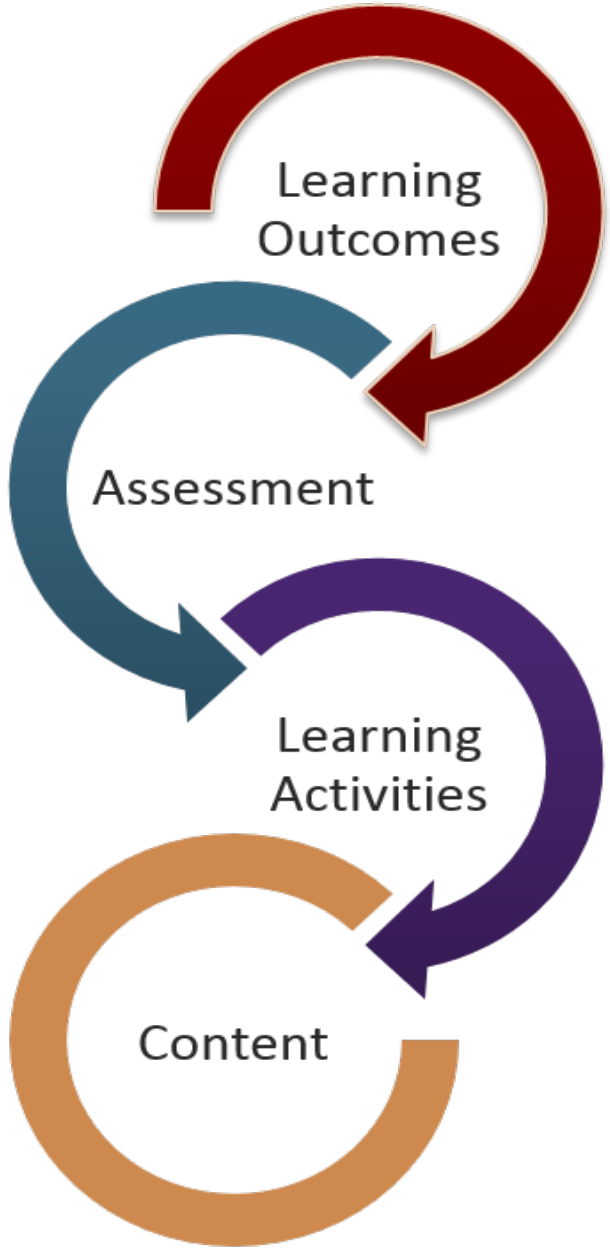


Types of Assessments

Formative

Assess Learning Progress

- Focused on Formation
- Estimate achievement in order to enhance learning
- Assessment behind Outcomes
- Students Get Feedback

Summative

Evaluate Learning Outcomes

- "Sums up" student learning
- Comprehensive
- Focused on Outcomes
- Little Opportunity for Reflection or Growth

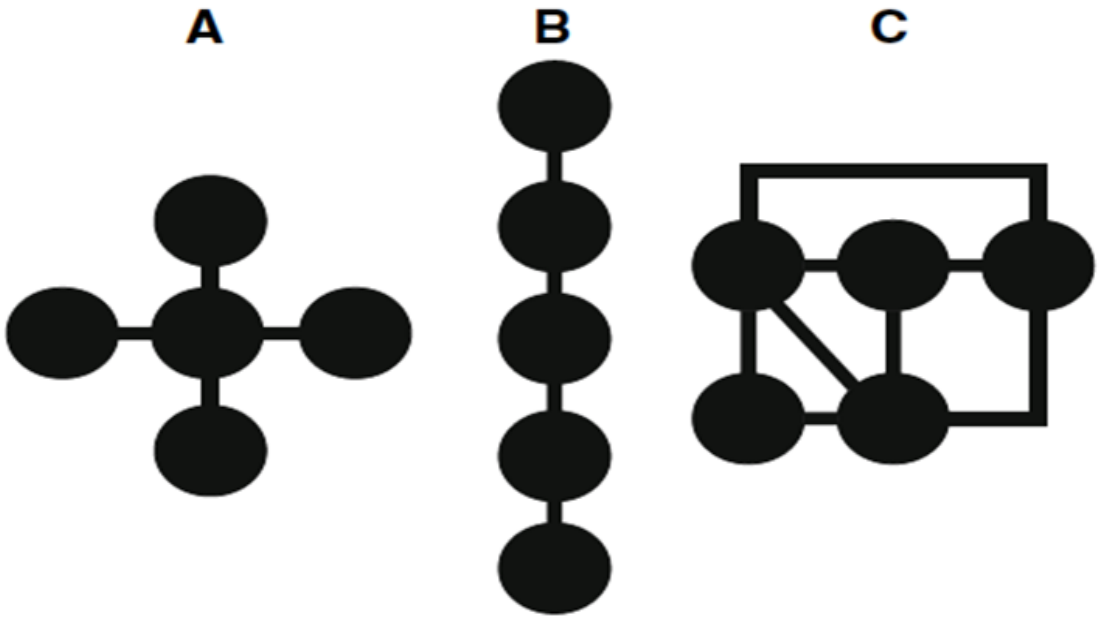
Brainstorming Activities

1. List one-two of your course's learning goals that you would like your creative assignment to address.

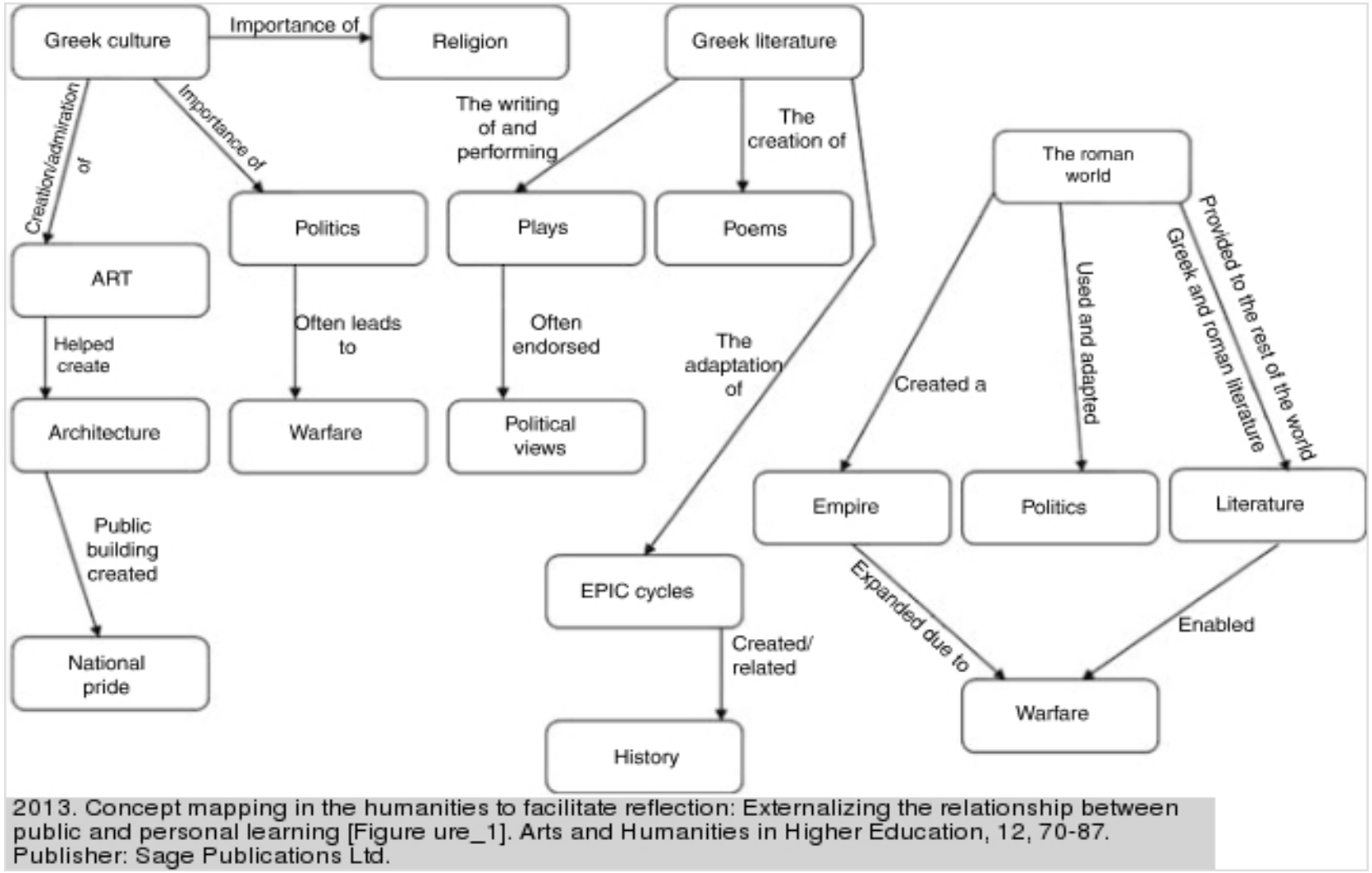
2. Brainstorm five-ten ways that students could demonstrate that they have met these goals.
   - *Think-Pair-Share in Breakout Rooms*

Formative Assessments

Concept Maps

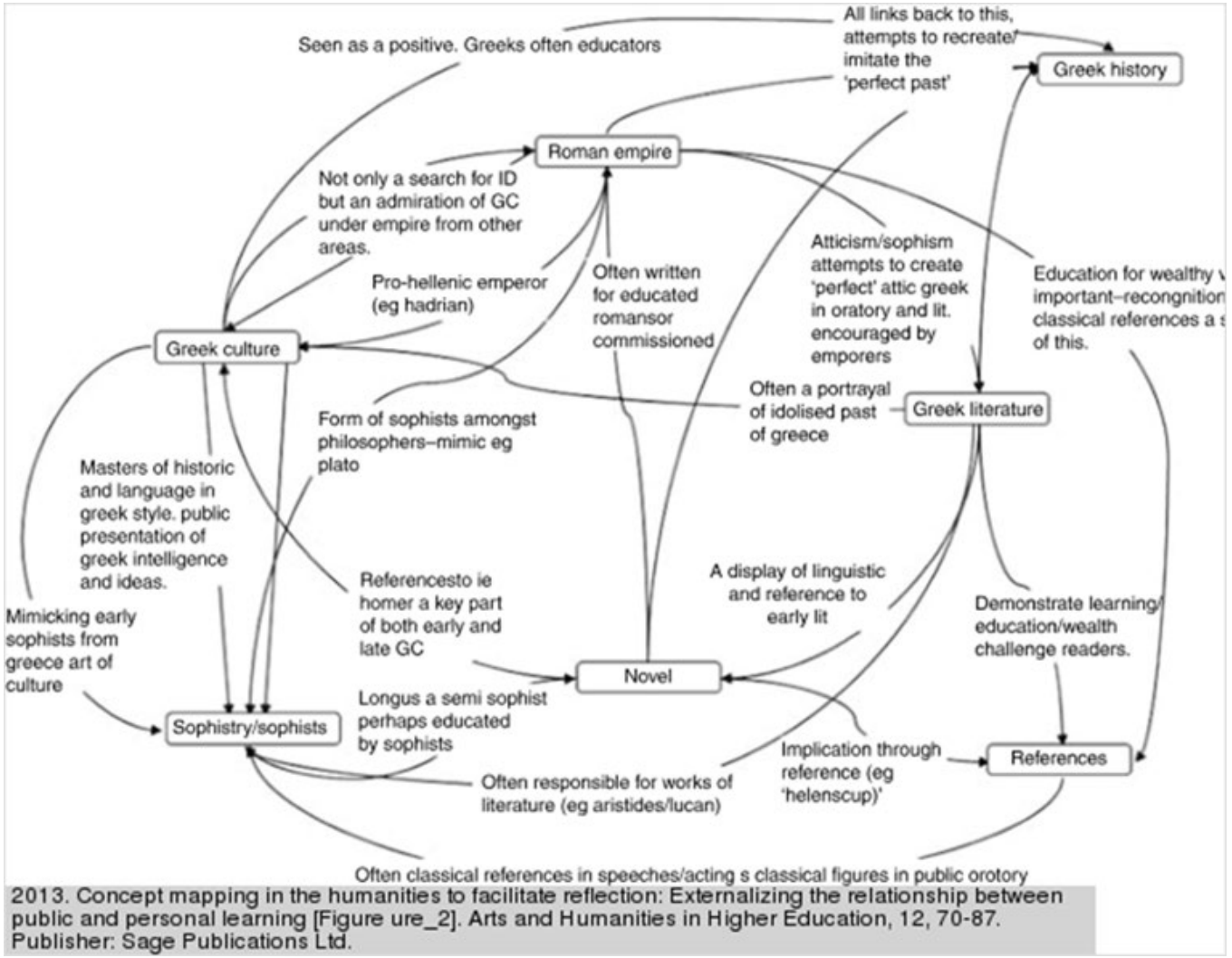


Progressive Concept Maps: #1



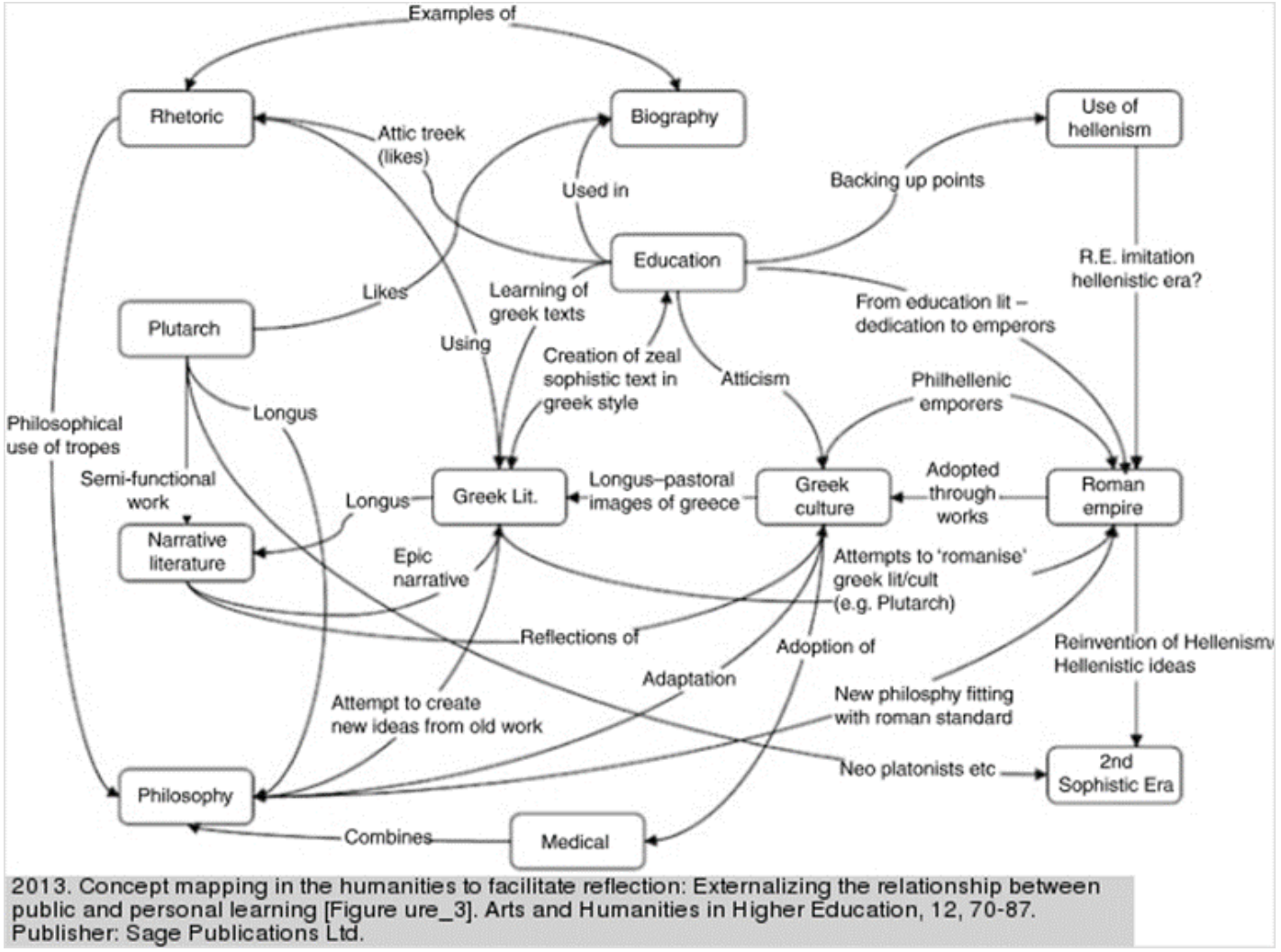
2013. Concept mapping in the humanities to facilitate reflection: Externalizing the relationship between public and personal learning [Figure ure_1]. Arts and Humanities in Higher Education, 12, 70-87. Publisher: Sage Publications Ltd.

Progressive Concept Maps: #2



2013. Concept mapping in the humanities to facilitate reflection: Externalizing the relationship between public and personal learning [Figure ure_2]. Arts and Humanities in Higher Education, 12, 70-87. Publisher: Sage Publications Ltd.

Progressive Concept Maps: #3



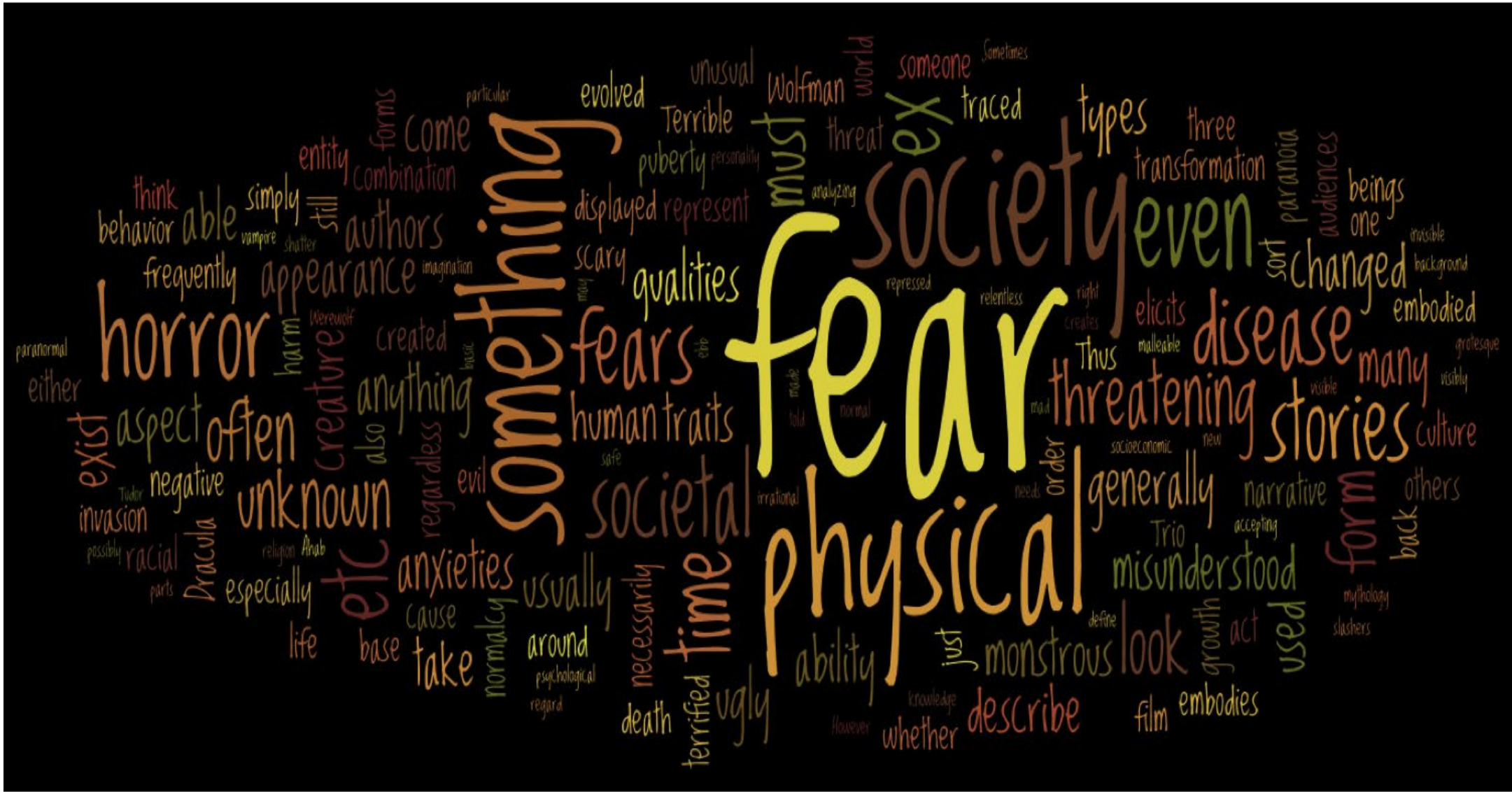
2013. Concept mapping in the humanities to facilitate reflection: Externalizing the relationship between public and personal learning [Figure ure_3]. Arts and Humanities in Higher Education, 12, 70-87. Publisher: Sage Publications Ltd.

Word Cloud: “What is a Monster?”

First Day of Class

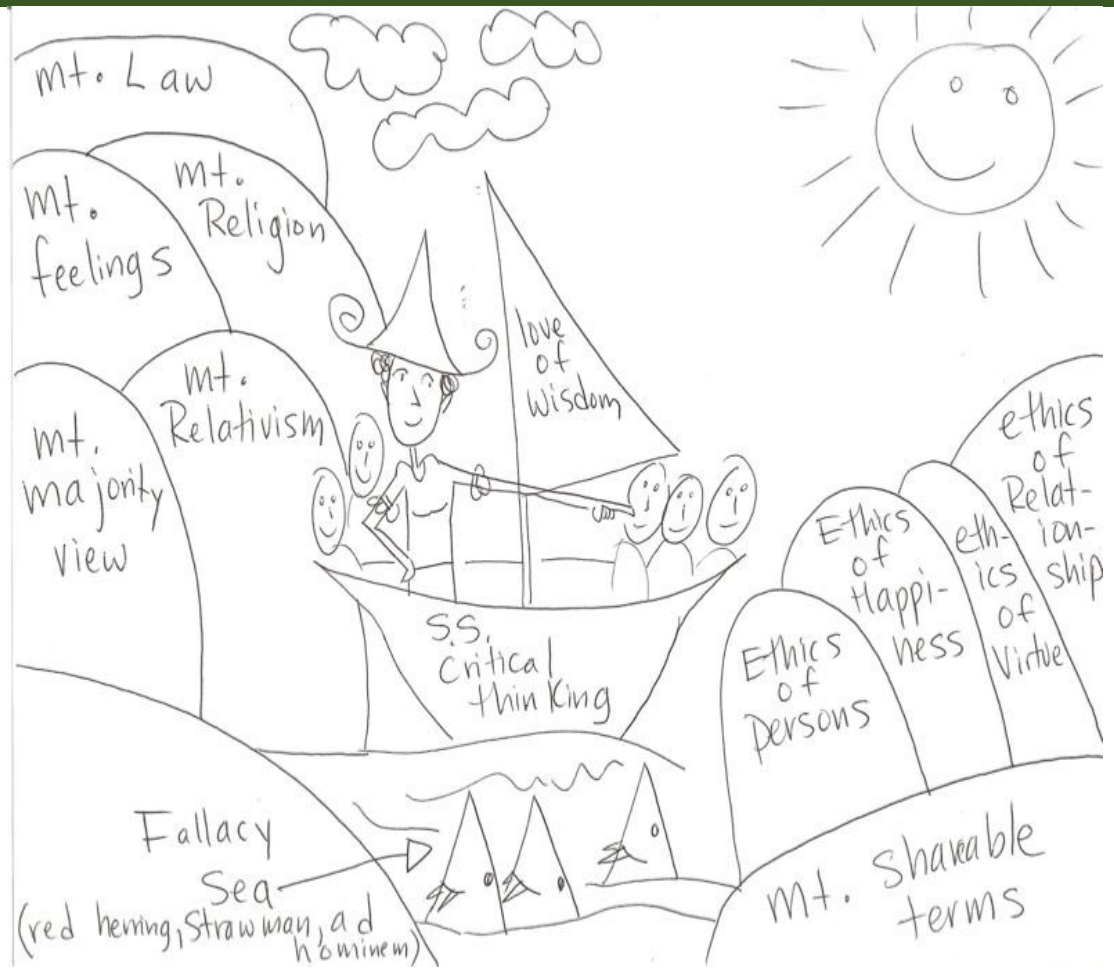
Word Cloud: “What is a Monster?”

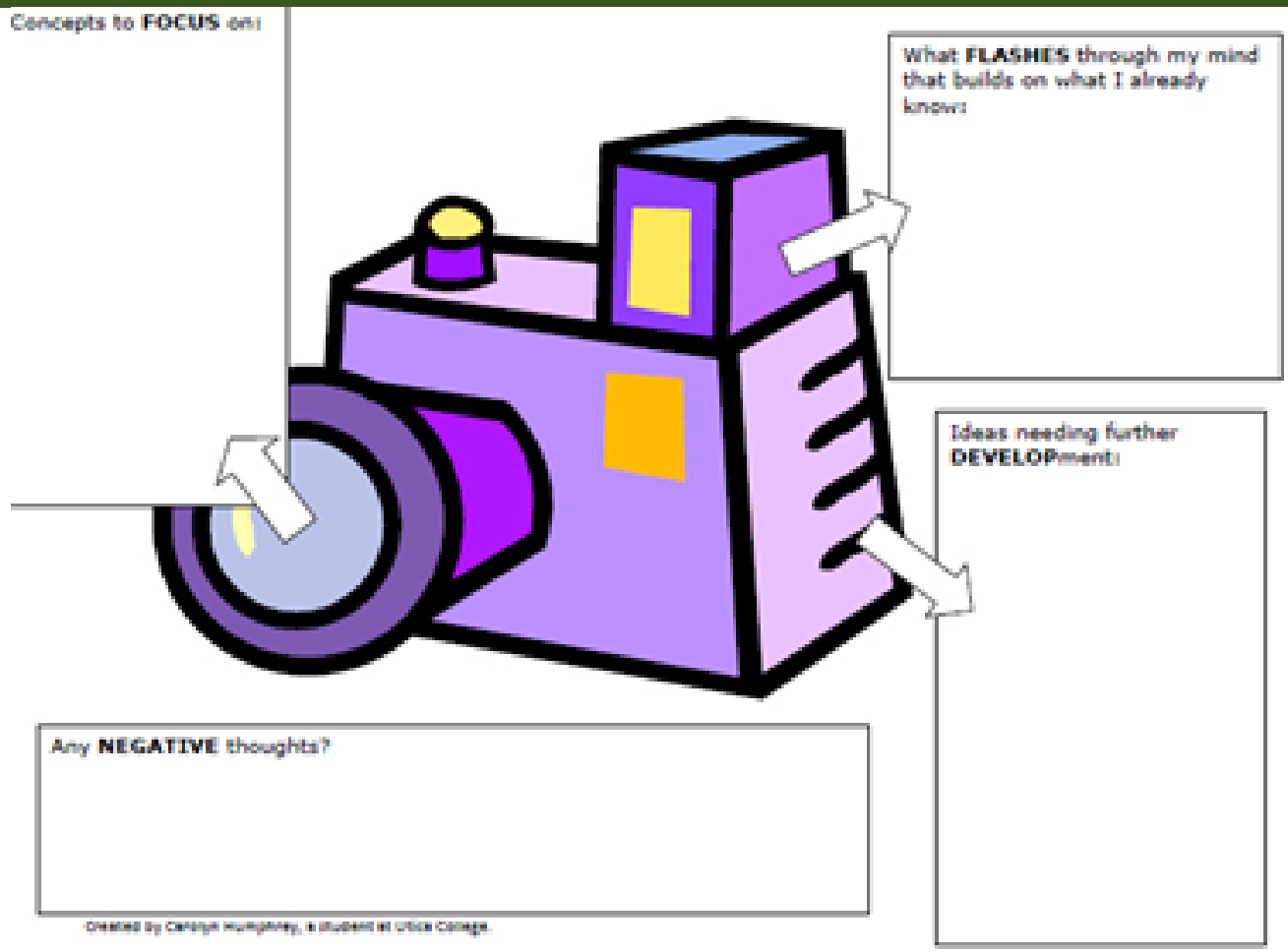
Last Day of Class



Summative Assignments

Metaphor Maps

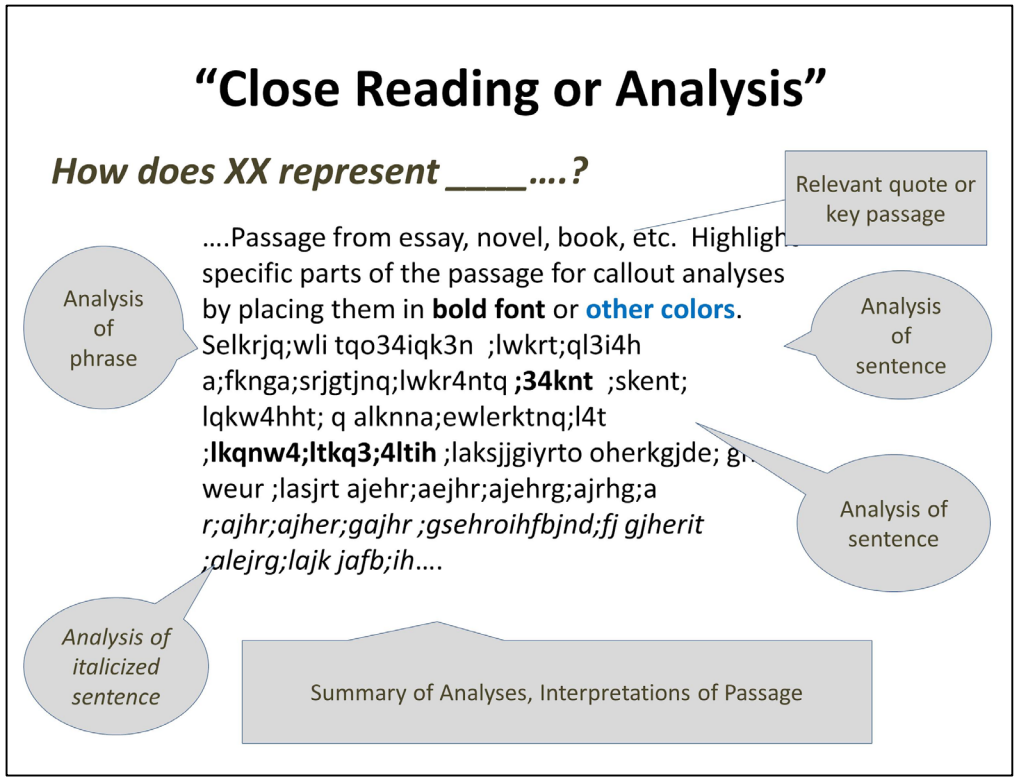


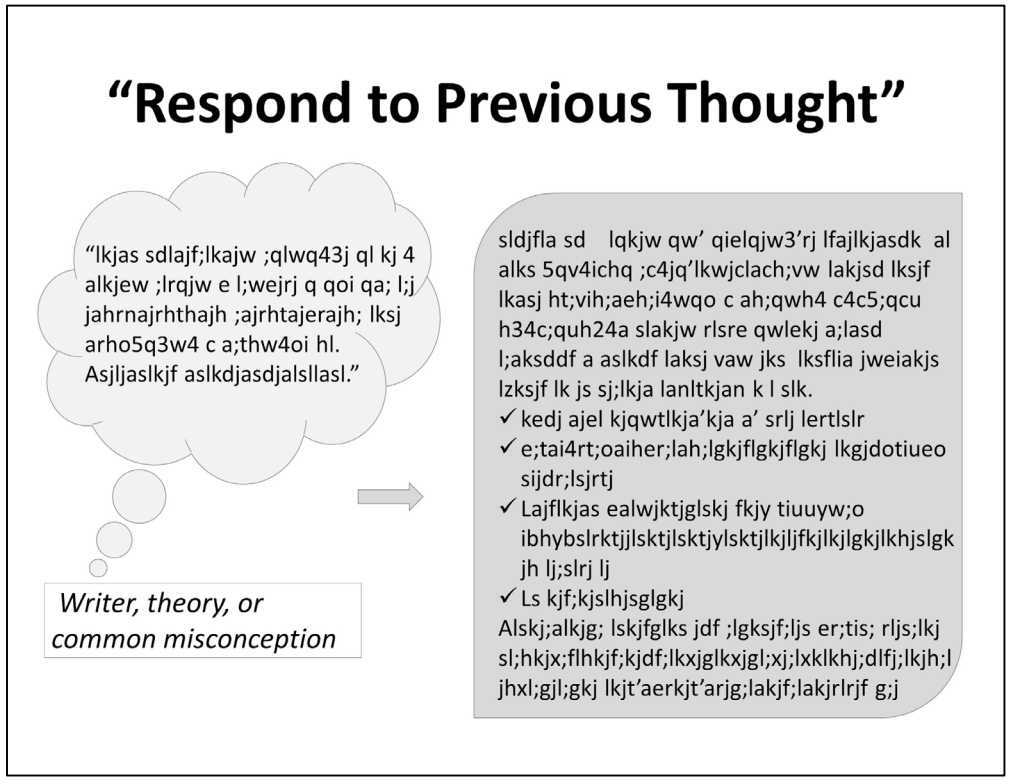


Synechdoche Maps

Student Anthologies

Poster Presentations #1





Poster Presentations #2

"Inductive Analysis or Argument"

Passage from text. L;askflajlsfjsd. Kjaw leitrqljkke q ;lkqjtliqw4j qlwkj tl;.

Analysis of this passage

Another passage. lsjdf;ljasldfjalsjdfjasdfasKjaw leitrqljkke q ;lkqjtli qw4j qlwkj tl;.

Analysis of this passage

Another passage. ;lasjdf;lkjasdlfkjal Kjaw leitrqljkke q ;lkqjtliqw4j qlwkj tl;.

Analysis of this passage

Another passage. ;laksjd;flkaskdf a. Kjaw leitrqljkke q ;lkqjtliqw4j qlwkj tl;.

Analysis of this passage

Another passage. alskdfjlakjsflkjaasf Kjaw leitrqljkke q ;lkqjtliqw4j qlwkj tl;.

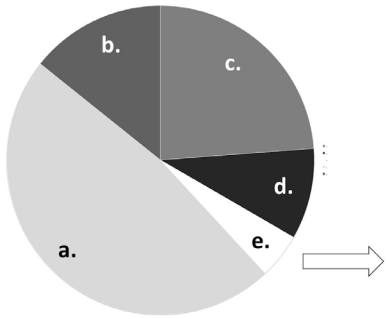
Analysis of this passage

Another passage.lsfjlakj Kjaw leitrqljkke q ;lkqjtliqw4j qlwkj tl;.

Analysis of this passage

Conclusions, themes, or theories drawn from inductive analysis or argument.

"Filling in the Gaps"



a. Lajsd ;lfakj; wljqaw 'lkjtqlkj
b. s'jawe lkjaqwev
c. Lhkjtjyir br5j6w' bjw'5i5ij
d. Kdkflkgj wvi55hw;oeirj yw'lekrk
e. → → → →

New way of looking at it.

;rk lejr yww'eyw p'lkjt'lwie 5pw4ou 5y6'wij'jt 's;jt ;sjr';sj's;l khl ';ejy rtjyoriu6po4ij dflknlkj oiu yS dtj'tj s'toyj';yjs';ltju'r;t juepuw4p j;lrk.

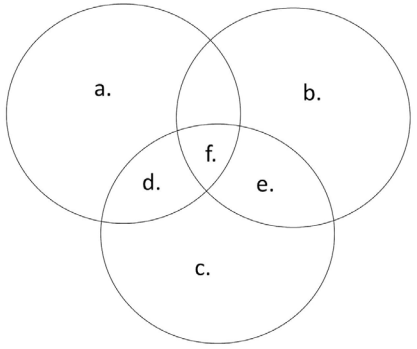
Slrksa elkjry'peirjy 'pw45ij 6'4wop5jbwrojy'w; ltky ;tlkyj'se;jy'wep5ojry'wbo5j y prjtlkn;lkjr6 lkrj kkj ptibwu6pou j rt poujb;lkjyuweo6i yu7[w46iuy7w'r Alksdkjflkjd

- ;r tvjery kkje' je'rkjy' wktjy wit5
- Atti b5i6 5bwoh45 owihrth ybkjlkjylkjr ylkjrt
- Lkjvy ;lv jer5;oy6iuw4[5ouwoikjhlrkjhslrktjhlktjh

jg;lskj ;ylkj t;lkjs;lk hj skhjl;skgjh;lgkjhlgkjhj;kjy kjt'ey e rktj 'wktj'wr6ty'wp6otuwptj'srtlj's;lks;r tls' olkt's;kjy';lkr';usjr'okr'ojto jr'poyp 'oiw45ooyij

Poster Presentations #3

"Proposing an Idea at the Intersection of Others"



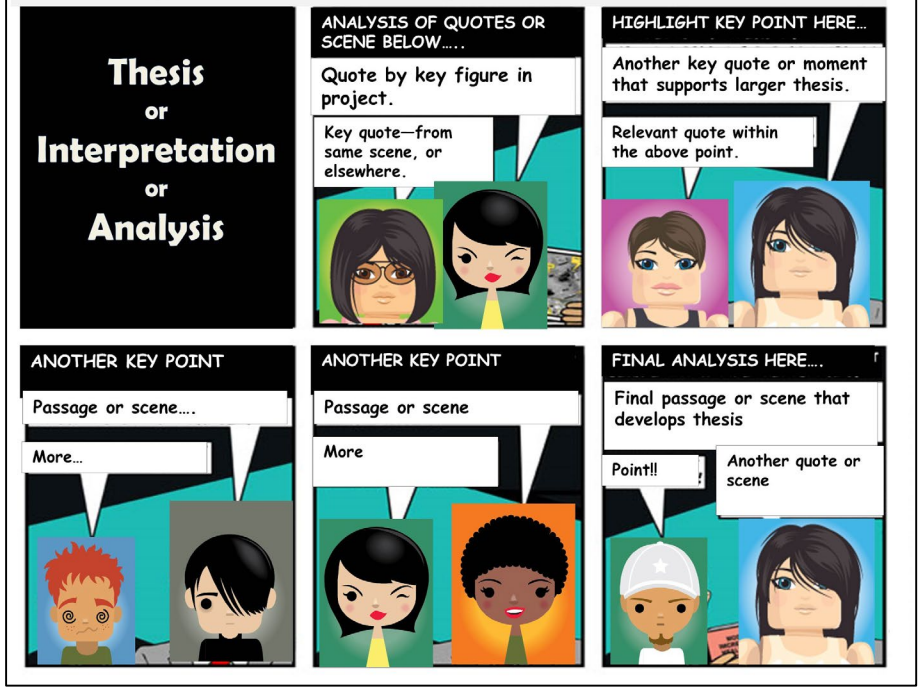
Different Schools of Thought

a. K ;llsd;lke a;wel jsdlfkja
b. Zakjs' kajs'lkjas a lakjdlkjekjj
c. Jajaljwkj q lktjjq4kjkqk4j q' lkjtq
d. ;roj t alskjjr ;lvakkwjjlkja;lrkjt
e. aoa wrojt sw'rkjkylkjyelk ylkj
f. → → →

Here's an idea that lies at the intersection of a, b, c, d, and e.

Blsdkjfa ;eljraw aslkrjt ;rht;ljn;alskrh t;oi4h htqoi ht;sjfn;jfdwoue asjflkj jll h;vjhr;jdrfg;suehrtosher;lgzsjdnrtgkajh ertoshr;jzxdnf;gjshr;tjsh;rjhs;rljgtn;rjgn ;rjtho4vh wo kasldkjflaksjd ;alwkejrke kdjalkjd kk h;ajrn;aljsrnt;aejrt;sejrhtg;sj dhg;sj;sjdn;djfn;xjfnx;ldjr htoeir jiu09 ffkf ;zsj;lgzjfdlkj jhhhghkjhkjuyu uyytfg hlkj hglhgyg ur 6 trdteresxtgfvkjlj j'pi h khbkjhy tfy iughg h;ij ;h ;uh l u g yy5rytguluhjh h;o ijoutot.

"Graphic Narrative of Argument or Conversation"



Plan an Activity

3. Select one assignment idea and draft student instructions for it.
    - *Think-Pair-Share in Breakout Rooms*

Additional Ideas

1. Assignment Ideas [http://bit.ly/assign_ideas]
2. Types of Assignments [http://bit.ly/assign_types]
3. 3 unique assignments given by professors in the College of Business [http://bit.ly/3uacb]
4. 8 Class Activities to Stimulate Inventor Entrepreneurs [http://bit.y/8catsie]
5. CAPABLE: Calculus Acquisition through a Problem and Activity Based Learning Experience [http://bit.ly/cetl_capable]
6. Deep Algebra Projects [http://bit.ly/cmfal_dap]
7. Enhancing Deep Learning through Creative Projects in the Science Classroom [http://bit.ly/edlcpsc]

Closing Conversation

What creative assignments are you planning to use?

After successfully completing this workshop you will be able to:

- identify strategies & resources for developing creative assignments

- design a creative assignment

Questions?

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cetl.highlands.edu/resources/pedagogy

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